

St. Mary's College

*Traditional Catholic Liberal Arts College of the Society of St. Pius X
Established 1981*

200 East Mission Street, P.O. Box 159
Saint Marys, Kansas 66536
(785) 437-2471; Fax (785) 437-6798

Table of Contents

Welcome.....	2
Mission	3
The Associates of Arts Curriculum	4
Catholic Teacher Seminars	5
Admission, Housing, and Fees	5
<i>Application Procedure</i>	5
<i>Tuition, Room & Board, Fees</i>	6
<i>Financial Aid</i>	6
<i>Student Information Access (FERPA)</i>	7
<i>Enrollment Termination, Cancellation, Refunds</i>	7
Student Life	8
<i>Activities</i>	8
<i>Facilities</i>	8
<i>Rules and Decorum</i>	8
<i>Internet and Computer Usage</i>	10
Academic Policies and Procedures	11
<i>Grading and Grade Point Average</i>	11
<i>Plagiarism and Academic Dishonesty</i>	11
<i>Adding and Dropping Classes</i>	12
<i>Transfer Credit Policy</i>	12
<i>Part-time enrollment</i>	12
<i>Student Visitor Policy</i>	13
<i>Student Grievance Policy</i>	13
Academic Calendar.....	14
Course Descriptions	15
Administration, Faculty, and Staff.....	21

St. Mary's College admits traditional Catholic students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities. St. Mary's college does not discriminate on the basis of race, color, national and ethnic origin in the administration of educational and admissions policies, and other school-administered programs.

Welcome

All human pursuits, scientific, cultural, or otherwise, serve no purpose when separated from God, the source and author of truth. At St. Mary's College, students have the distinct advantage of viewing academic material in the context of absolute truth, in a setting imbued with the Faith of Eternal Rome. Our liberal arts education prepares men and women for the great responsibility of intellectual freedom; a person possessing such freedom will have no difficulty grasping professional and vocational concepts, and in fact will be well equipped to succeed in technical programs.

St. Mary's College offers a full liberal arts curriculum, firmly based on the principles of the Catholic Faith. We also remain fully committed to insuring the practical usefulness of our programs, and work with institutions across the country to ensure that our students have access to four-year and professional degree-granting institutions. Our fixed curriculum has far-reaching advantages, fosters intellectual and moral unity among students and faculty, and provides the structure necessary for all future academic pursuits by laying firm foundations of sound reasoning. In short, our curriculum teaches not merely what to know, but how and why to think. Two years spent at St. Mary's prepares students for success in four-year, vocational, graduate, and professional programs, and more importantly, provides reinforcement of students' Faith, without which all success is meaningless.

The community of St. Mary's provides a retreat from the noise and dangers of secular modernity, and allows students the opportunity to study in an atmosphere of quiet reflection. The student will find, however, ample opportunity to develop wholesome and lasting friendships, take part in numerous social activities, and participate in the liturgical prayer of the Church as it varies throughout the year in a thriving Catholic parish. In the true spirit of Catholic liberal arts education, St. Mary's College encourages students to employ the natural means of higher education to strengthen the foundation of their supernatural life. Our graduates are equipped with the academic abilities to succeed in further academic and technical studies, and the strength of purpose to strive for the restoration of all things in Christ in whatever state of life they choose.

Reverend Father Patrick Rutledge
President and Rector

Mission

St. Mary's College is a coeducational private Catholic liberal arts college with the mission to develop the minds, bodies, and souls of students in accordance with the perennial educational and moral principles of the Roman Catholic Church. Operating under the auspices of the Society of St. Pius X, the College provides a structured, traditional, social, and academic environment in which students pursue truth within a challenging, balanced liberal arts curriculum, and take active part in the life and liturgy of a thriving community fully committed to developing Christian values. St. Mary's College is a Kansas Board of Regents approved school.

PURPOSE

St. Mary's College offers a comprehensive course of study based on classical liberal arts models. Given the specifically Catholic nature of the institution's founding and operation, this curriculum necessarily focuses on Theology, Philosophy, and Latin, but also includes Literature, History, Mathematics, Science, Rhetoric, and Fine Arts. Catholic liberal arts education aims to prepare young Catholic men and women to attain true freedom, personal excellence, and happiness through the systematic development of intellect and will. While ultimately in harmony with the necessarily efficient and practical ends of higher education, the liberal arts education promotes personal growth and a breadth of perspective impossible to achieve through strictly technical or vocational study by projecting ideas and diverse subject matter against the backdrop of Revelation.

The St. Mary's Associates of Arts degree will prepare students for further study in four-year elective curricula, as well as graduate and professional schools. Having completed their studies in the atmosphere of the St. Mary's community, all students will remain acutely receptive to the possibility of a religious vocation. Perhaps the greatest legacy of a liberal arts education lies in the freedom students realize in choosing well their paths in life. Having developed a love of truth and discipline, students will assess both their career potential and realistic limitations with equal clarity. The formation encourages a mature and thoughtful approach to considering various vocations in a manner most likely to ensure success and happiness in this world, and more importantly, the next.

"Right is right even if no one does it; wrong is wrong even if all do it"
—Saint Augustine

The Associates of Arts Curriculum

St. Mary's College offers a fixed two-year Catholic liberal arts curriculum. The Humanities core promotes integration of all subjects, encouraging students to move beyond compartmentalized thought, and to recognize the importance of each curricular component in their ultimate formation. Within Catholic and liberal arts parameters, lower and higher sciences harmonize as the student both absorbs inductive processes and makes deductive connections; ultimately, an insightful thinker emerges, able to recognize truth through causes. The St. Mary's curriculum provides a legitimate and fully Catholic liberal arts foundation for students, whether they choose to continue their studies in a four-year elective curriculum, or in a professional degree program.

FIRST YEAR

First Semester (20 Credits)

ENG 101: Lit./Comp. I (3)
HIS 101: Ancient History (3)
LAT 111/21/31/41 or 151 (3)
MAT 111 or 121 (3)
MUS 101: Western Music I (2)
PHI 101: Logic (3)
THE 101: De Revelatione (3)

Second Semester (20 Credits)

ENG 102: Lit./Comp. II (3)
HIS 102: Medieval History (3)
LAT 112/22/32/42 or 152 (3)
MAT 112 or 122 (3)
MUS 102: Western Music II (2)
PHI 102: Natural Philosophy (3)
THE 102: De Ecclesia (3)

SECOND YEAR

First Semester (19 Credits)

COM 201: Public Speaking (1)
ENG 201: Lit./Comp. III (3)
HIS 201: Early Modern History (3)
LAT 221/31/41/51 or 261 (3)
PHI 201: Psychology (3)
PHY 201: Physical Science I (3)
THE 201: God and Creation (3)

Second Semester (19 Credits)

COM 202: Public Speaking (1)
ENG 202: Lit./Comp. IV (3)
HIS 202: Modern History (3)
LAT 222/32/42/52 or 262 (3)
PHI 202: Ethics (3)
PHY 202: Physical Science II (3)
THE 202: God and Redemption (3)



Memorial Arch seen from the College (Photo by David Kleinsmith)

Catholic Teacher Seminars

The College hosts annual Catholic Teacher training seminars conducted by the US District Education Committee which provide opportunities for current and prospective teachers in US District schools to acquire methods training and resources previously only available to students attending the Catholic Teacher Training Program. The College and the District Education Committee believe that successful and effective teachers both understand the spirit of Catholic education and possess the tools and training to educate students according to that spirit. The Catholic Teacher Seminars were developed to show new teachers how to approach education by giving them an introduction to the philosophy of education as well as an understanding of the spirit of Catholic education. Beyond establishing this theoretical foundation, the Seminars provide not only practical instruction to new teachers in the methods and practices of successful teachers, but continuing support throughout the year.

Admission, Housing, and Fees

APPLICATION PROCEDURE

Students may request an application from the Office of Admissions, St. Mary's College, 200 East Mission Street, Saint Marys, Kansas 66536, or online, www.smac.edu/?CollegeMain. Complete applications will include:

- **Transcripts:** *St. Mary's College cannot admit students without transcripts. High School graduates should request that their High School mail an official transcript directly to the College. Students entering on the basis of a GED should have the diploma-issuing school mail a transcript or records.*
- **ACT/SAT Scores:** *All freshmen applicants must submit results from Scholastic Aptitude Tests (SAT), and/or the American College Testing (ACT) Program.*
- **Transfer Materials:** *Transfer students must submit an official transcript from each college or university attended since high school graduation. Students with less than 12 semester hours of earned credit must also submit a high school transcript and ACT or SAT scores.*
- **Recommendations:** *Two letters of recommendation are required: the first, a personal integrity reference written by a priest with sufficient personal knowledge of the applicant; the second, an academic reference written by a former teacher or administrator (not a relative or guardian).*
- **Medical Forms:** *Applicants must provide information about medical history, including results of a physical examination, and immunizations.*
- **Rules and Decorum:** *Applicants and parents of minor applicants must sign the 'Rules and Decorum' guidelines, indicating their agreement to abide by the expectations for Catholic behavior determined by the College.*
- **Current photograph**
- **On-Campus Interview**

In order to ensure both the success of prospective students and the cohesion of the College community, applicants must visit the College for an on-campus interview. Previous SSPX school sponsored visits will be considered. Please contact the College to confirm an itinerary.

Application Fee and Deadline

The completed application form and non-refundable \$75 application fee **must be postmarked on or before March 15**. Late applications (those received after March 15) will be considered only on a space-available basis. All late applications **regardless of consideration** will require payment of an additional non-refundable \$25 late fee.

TUITION, ROOM & BOARD, FEES

Tuition for the 2016-2017 academic year is \$3,500 per semester. Room and board costs for the 2016-2017 academic year total \$2,750 per semester. Students must also pay room deposit fees (\$150), copy fees (\$100), and lab fees (\$75), in addition to the non-refundable \$75 application fee (as well as a \$250 graduation fee, if applicable).

Payment

Total fees are payable in full by August 29, 2016 for fall semester; by January 2, 2017 for spring semester. This policy applies to all accounts. Students petitioning the Rector to pay in monthly installments must file a Monthly Payment Plan form, and are subject to the following terms:

- *The first payment is due August 29, 2016. Subsequent payments are due on the first of the month. Payment received after the due date will incur \$25 late fee, applied monthly to each outstanding payment. A second \$25 fee will be applied if payment is not received by the 15th of the month*
- *Installment payments may be prepaid at any time.*
- *Any special payment arrangements (waivers, deferments, altered payment schedules, etc.) require written approval by the Rector.*
- *Payments more than 30 days past due may result in dismissal.*
- *The College will not forward grade reports, transcripts of credits earned, or diplomas until all financial obligations have been met.*
- *Accounts not paid in full may disqualify students from Graduation.*
- *The College may take legal action in the case of delinquent accounts.*
- *Monthly installment payments for room, board, and tuition must be paid in full by December 1 for fall semester and April 15 for spring.*

FINANCIAL AID

In order to remain completely free to carry out our educational mission, St. Mary's College does not participate in Federal or State education funding programs; as such, the College does not offer Financial Aid. In some cases, however, students may receive a tuition credit through employment at the Academy or College, depending on availability and the skills of the student.

STUDENT INFORMATION ACCESS

The Family Education Rights and Privacy Act (FERPA) affords certain rights to students concerning the privacy of and access to educational records. Students may choose to complete and submit the Student Information Access form to the Registrar allowing the release of educational records to specified third parties. This form authorizes but does not obligate St. Mary's College to release information. The College reserves the right to review and respond to release requests on a case-by-case basis. Students have the right not to consent to the release of their information, and have the right to inspect any written records pursuant to this consent. Students may revoke this consent via written request to the Rector.

TERMINATION, CANCELLATION OF ENROLLMENT, & REFUNDS

The Rector retains discretionary rights over enrollment at all times. Students may face termination of enrollment who fail, a) to behave in accordance with the requirements set forth in the Catalog under "Rules and Decorum", b) to meet the required payment schedule described above, and c) to maintain a minimum 2.0 cumulative Grade Point Average. Students who withdraw or cancel enrollment voluntarily must complete and submit a Notice of Withdrawal form available from the Dean's Office. The College will issue prorated refunds of pre-paid tuition, room, and board charges based on the number of days remaining in the semester as stipulated in the academic calendar. The Application Fee and Late Payment Fees are non-refundable. The College will not issue refunds until the student has returned all library materials and all other materials lent to the student by the College, or in the case of unpaid non-refundable fees.

BOOKS

The College does not maintain an academic bookstore. Students are responsible for buying their own textbooks. Book lists with ISBN numbers and editions will be posted on the College website after July 15, and will be distributed upon confirmation of registration.

JOB PLACEMENT & CAREER COUNSELING

St. Mary's College offers job placement opportunities in SSPX schools for graduates. All students receive career and spiritual counseling from Priests and College personnel as they discern their particular vocations.



Photo by Monica Glasgow

Student Life

ACTIVITIES

Participation in the full splendor of the daily liturgical and Sacramental life of the Church ranks first among the activities available to St. Mary's College students. Resident priests offer multiple daily Masses, and the College Chaplain is available for spiritual direction by appointment and confession on a scheduled weekly basis. College men may serve the Altar or sing in the Gregorian Schola; all college students may petition to join the polyphonic choir. Students—especially boarding students from mission chapels—may for the first time have access to a complete liturgical calendar; this continuous exposure to the Mass, Sacraments, Liturgies, and Divine Office provides the supernatural foundation on which students can confidently build their adult lives. Students have the opportunity to participate in numerous extra-curricular activities. The college maintains a drama club; parish functions, social events, and opportunities for live musical performance take place throughout the year. St. Mary's is conveniently located between the major university cities of Lawrence and Manhattan, the capital city of Topeka, and a short drive from Kansas City. Students make frequent cultural outings to the opera, symphony, plays, and other events. Extra-curricular and club sports are also available.

FACILITIES

St. Mary's College is situated on 465 rolling acres in the picturesque Flint Hills of Northeastern Kansas. Students attend classes in the historic St. Mary's College building, originally constructed by Jesuit missionaries in 1870, beautifully restored and updated in recent years. The College library houses nearly 70,000 volumes and students also have access to libraries at Universities in neighboring communities.

RULES AND DECORUM

Upon entering St. Mary's College, students need to have a clear understanding of how our college differs from most secular institutions. Students come from varied backgrounds, and a common rule helps to promote cohesion. Beyond this, the controlled and closely quartered boarding school environment demands a universally applicable set of clearly understood guidelines for issues of safety. The majority of our students live on campus, and many policies apply especially to them; day students must use common sense in distinguishing between policies that apply to them and those that apply to boarders. As a traditional Catholic College, St. Mary's requires a standard of conduct based on the perennial teachings of the Church, which sets forth guidelines not to oppress, but to encourage human activity toward the noble and transcendent. St. Mary's students as a rule lead lives based on the guidelines listed below. In the exceptional instance, failure to follow these guidelines for behavior may result in disciplinary action or expulsion.

GENERAL DECORUM

- *St. Mary's College assumes a level of maturity, civility, and nobility appropriate to college-aged traditional Catholics.*
- *The college provides unparalleled access to the Catholic Sacraments, as well as a College Chaplain. Students are encouraged to take full advantage of these exceptional conditions.*
- *Alcohol, drugs, firearms, and indecent entertainment—music, movies, and literature—are forbidden on campus; tobacco use is restricted.*
- *Students must live on campus unless living locally with parents.*
- *Dormitories are closed in accordance with the Academic Calendar. Students must request permission from the Rector to occupy the dorms during breaks.*
- *The College dormitories are private dwellings. Non-residents including visitors and day students must have permission to occupy dorm spaces.*
- *Students will respect the property and privacy of others and will obtain permission before using personal property or entering another's room.*
- *Men's and women's quarters remain off limits to members of the opposite sex at all times. Men are allowed near the women's dorm only at meal times.*
- *College students will not enter Academy buildings without permission.*
- *Students must have written approval of the Rector to work off-campus; given the demands of the course of study, approved work hours will be limited.*
- *Students must have approval for attendance at off-campus gatherings.*
- *Students are expected to help with dorm jobs as scheduled.*
- *Students are permitted to have cars on campus; use may be restricted.*
- *Students are expected to abide by the rules concerning personal electronics, computer usage, internet publishing, and social networking outlined in the College Catalog.*
- *Guidelines for attire apply to all college students during school hours.*

MODESTY

Modesty rests on Charity: for love of God and neighbor, Catholics are bound to think, speak, and act in a way that preserves individual virtue and promotes it in others. Modesty in dress is an individual act of will, a deflection of unwanted attention rather than an active attempt to attract others, whose motives and thoughts, if directly inspired by immodesty, become a grave matter of complicit responsibility. As with any Catholic guidelines, the strictures harmonize with nature and common sense. However, as Pope Pius XII wrote, "There always exists an absolute norm to be preserved, no matter how broad and changeable the relative morals of styles may be." With this in mind, men and women of the College will adhere to the following principles and guidelines:

- *Clothing should conceal rather than reveal the figure*
- *Dresses and skirts should extend well below the knee when seated*
- *Clothing should provide sufficient coverage for the chest and arms*
- *Transparent or flesh-toned clothing is forbidden*

ATTIRE FOR MEN

Men will observe military standards for hair, and remain clean-shaven. During school hours and at liturgical functions, College men will observe professional standards for dress: dress pants and shoes, dress shirts and ties. School hours extend through the completion of all classes: male students are not exempt from attire standards during free periods. During non-school hours, men will wear neat, activity-appropriate clothing.

ATTIRE FOR WOMEN

Women will exercise Catholic discretion in cosmetics use and hair styling. During class hours and at liturgical functions, women of the College will wear conservative skirts or dresses; all clothing must adhere to accepted standards both of Catholic modesty and professionalism. School hours extend through the completion of all classes: female students are not exempt from attire standards during free periods. During non-school hours, women will adhere to standards of modesty delineated above.

HOURS & FACILITIES ACCESS

College personnel should know the location of students at all times. Students will make their intended whereabouts known verbally with a proper authority, or, in the case of curfew extensions or requests to leave campus, in writing with a Permission Request form. Curfew is 10:00pm Sunday through Thursday, 11:00pm Friday and Saturday. Grand silence is observed in the dormitories after 11:00pm weekdays, and midnight Friday and Saturday. College buildings are locked after curfew.

ATTENDANCE AND PUNCTUALITY

Students are expected to attend all classes, and to be on time for each class and activity. Instructors will determine individual policies for tardiness. Students are responsible for making up all class work. Repeated absences or tardiness may constitute grounds for loss of credits or dismissal.

PERSONAL ELECTRONICS

The College encourages students to develop mature and civil relationships based in reality. Though an increasingly necessary convenience, the use of cell phones and personal electronics in the presence of others is an essentially anti-social behavior. Students should refrain from the use of personal electronics in the College building to the greatest extent possible.

INTERNET AND COMPUTER USAGE

The College provides a computer lab with internet-enabled computers reserved for current student use during posted hours. The internet provides a powerful and valuable tool for students, but also poses potentially severe moral risks. Students must realize this, and also understand that they are responsible for restricting their use of the internet for research, study, and e-mail only. The College strongly discourages the creation, hosting, or maintenance of personal websites, and participation in on-line social-networking.

Academic Policies and Procedures

GRADING AND GRADE POINT AVERAGES

The College employs a 12-point grading scale. Instructors provide detailed descriptions of specific grading rubrics in Course Policy Statements and Syllabi. Grade point average (GPA) results from the division of the total grade points received by the total number of attempted credits. Students must maintain a minimum cumulative GPA of 2.0; probationary status will apply immediately to those who fall below this level. Probationary students who fail to raise their cumulative GPA above 2.0 after the semester following the application of probationary status—and any student who earns a semester GPA below 1.0—may be asked to withdraw.

Grade Scale

Letter Grade	Range	Grade Points
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-83	3.0
B-	82-80	2.67
C+	79-77	2.33
C	76-73	2.0
C-	72-70	1.67
D+	69-67	1.33
D	66-63	1.0
D-	62-60	.67
F	59-0	0.0

PLAGIARISM & ACADEMIC DISHONESTY

Given the liberal arts emphasis and integrated nature of the curriculum, students will necessarily develop research skills, and will provide extensive original writing. Unless otherwise indicated, students will complete assignments independently, and without recourse to work previously submitted by other students. Faculty will provide thorough critiques of papers and drafts, taking special care to elucidate the nature of legitimate research; students must understand that extensive paraphrase, excessive quotation, and unattributed sources constitute plagiarism, the theft of another's work. Faculty will alert the Dean's Office of suspected plagiarism. In confirmed cases, the Dean's Office in cooperation with the Faculty member will determine appropriate sanctions and consequences. Students will not receive credit for plagiarized assignments or receive partial credit through completion of alternate projects. Students should feel free to approach College personnel with concerns or difficulties—at no point should a student feel overwhelmed by workload or constrained by deadlines enough to resort to morally illicit behavior.

ADDING AND DROPPING CLASSES

Though graduation requires completion of the entire course of study, students may petition the Dean's office for a course load reduction. Such cases are exceptional, and students taking 12 or more credits are considered full-time. Students may petition to add or drop courses without penalty through the second week of classes. The Dean's Office and the Rector reserve the right to deny requests to drop specific classes. The Academic Dean and the Instructor must grant permission for add/drop requests made after the no-penalty period. There is no reduction of fees for full-time students following a reduced course.

TRANSFER CREDIT POLICY

Students wishing to transfer credits from other institutions of post-secondary higher learning should request a review of these credits—certified by way of an official transcript from the sending institution—by the Academic Dean who remains solely responsible for the determination of transferability, applicability, and equivalency of credits. The College will consider AP credits or CLEP test score in certain cases. Given the fixed and specifically Catholic nature of the St. Mary's curriculum, credits from these institutions or programs, though accepted upon review for reasons of admissions, may not exempt the transferring student from comparable St. Mary's courses. Beyond this, students best appreciate the cohesive nature of the curriculum through the completion of the entire course. All students at St. Mary's college must complete the entire Philosophy and Theology components: in no case can a student transfer credits in Philosophy and Theology for purposes of exemption. If comparison proves sufficient similarity between a course taken at the sending institution and a St. Mary's College course, transfer credit will apply to the St. Mary's course. St. Mary's assigns transfer grades and GPA in accordance with St. Mary's grading policy. The St. Mary's College GPA relates only to completed St. Mary's courses. Transfer GPA combines with St. Mary's GPA to determine overall academic standing. The College does not set a specific limit to the number of transferrable credits; however, students taking fewer than 12 credits per semester are no longer considered full-time students.

PART-TIME ENROLLMENT

St. Mary's College no longer offers part-time enrollment. As stated above, however, students accepted into the program may petition the Dean's office for a course load reduction. Students taking fewer than 12 credits per-semester may request a reduction in tuition fees: these students will pay a per-credit fee of \$200, but will maintain enrollment only at the Rector's discretion. Part-time students may stay in the College dormitories, but will not pay reduced Room & Board fees.

"Perseverance is more prevailing than violence; and many things which cannot be overcome when they are together, yield themselves up when taken little by little."

—Plutarch

STUDENT VISITOR POLICY

St. Mary's College encourages interested students to visit the College, and when appropriate, to observe classroom instruction. For issues of safety and professional courtesy, students or their contacts on campus should notify the Registrar of the specific dates and duration of any visits, allowing sufficient time to secure clearance from professors. Explicit approval of the Rector is required for the use of dormitory facilities. Visitors are requested to confirm itineraries with the Registrar at least one week in advance of scheduled visits, and must check in at the Office upon arrival. In the case of unsponsored visitors, the College will generate an itinerary, and may arrange for a student chaperone. Visitors and parents may also request meetings with representatives of the Dean's Office.

STUDENT GRIEVANCE POLICY

Our dedicated and qualified instructors remain committed to upholding the highest standards of personal and professional conduct. Conflicts can and will arise, however, that demand thoughtful, expedient, and just resolution. In the vast majority of cases, students and instructors can resolve conflicts informally, and in every case of academic conflict, the process of resolution begins with a discussion between student and teacher. Faculty retain a certain flexibility in formulating grading rubrics as long as these rubrics are equitable, justifiable, and consistently enforced. Students have the right to understand course expectations and assessment, and most often, student and instructor can reach such an understanding without difficulty. If initial discussion fails to lead to an agreeable solution, the student may involve the Academic Dean's office in the informal negotiation process. If the matter remains unresolved after meeting with the Dean's office, the student may ask that the Academic Dean involve the Rector.

FORMAL GRIEVANCE

A formal grievance relates to an instance of irresolvable academic conflict between student and instructor. In such cases, the Academic Dean's Office—with full knowledge of the Rector—will arbitrate the resolution of the conflict. In cases involving faculty within the Dean's office, the Rector will appoint a faculty member to the arbitration team. *A student wishing to file a formal grievance must do so in writing within 30 days, to include a) the date and circumstances of the event in question, b) the specific nature of the grievance, and c) assurance that serious attempts to resolve the conflict through informal negotiation have taken place.* The student will submit the written grievance to the Academic Dean's office. The arbitration team will meet with the student and faculty member, both to ensure just proceedings, and to formulate a resolution. The arbitrators will make recommendations to the Rector, who will render an official decision. The Kansas Board of Regents may be made aware of instances where a formal grievance has become a part of a student's permanent written file.

Academic Calendar

FALL SEMESTER 2016

Tuesday, August 30	Dormitory opens at noon
Wednesday, August 31	Student orientation
Thurs–Fri, September 1–2	College days of recollection
Saturday, September 3	St. Pius X; College Opening Ceremonies
Monday, September 5	Labor Day (<i>no classes</i>)
Tuesday, September 6	Classes begin
Friday, September 16	Add-drop period ends
Monday, October 31	Christ the King break (<i>no classes</i>)
Tuesday, November 1	All Saints (<i>no classes</i>)
Tuesday, November 22	Thanksgiving break begins after classes
Monday, November 28	Thanksgiving Monday (<i>no classes</i>)
Thursday, December 8	Immaculate Conception (<i>no classes</i>)
Saturday, December 17	Final examinations
Monday, December 19	Final examinations
Tuesday, December 20	Final examinations
Wednesday, December 21	Final examinations
Thursday, December 22	Dormitory closes at 5:00 pm

SPRING SEMESTER 2017

Saturday, January 14	Dormitory opens at noon
Monday, January 16	Classes begin
Friday, January 27	Add-drop period ends
Wed–Sun, February 15–19	College retreat
Monday, February 20	No classes
Wednesday, March 1	Ash Wednesday
Friday, April 7	Easter break begins after classes
Saturday, April 8	Dormitory closes at noon
Thursday, April 13	Maundy Thursday
Friday, April 14	Good Friday
Saturday, April 15	Holy Saturday
Sunday, April 16	Easter Sunday
Saturday, April 22	Dormitory opens at noon
Monday, April 24	Classes resume
Friday, May 19	Final examinations
Saturday, May 20	Final examinations
Monday, May 22	Final examinations
Tuesday, May 23	Final examinations
Thursday, May 25	Ascension Thursday
Saturday, May 27	Commencement
Sunday, May 28	Dormitory closes at 5:00 pm

"A faithful study of the liberal arts humanizes character and permits it not to be cruel"
—Ovid

Course Descriptions

First Year, First Semester (20 credits)

ENG 101: Literature and Composition I (3 credits)

An introduction to the foundational literature of Western civilization based on the study of primary texts and related secondary sources, from Ancient and Classical Greece to the Roman Republic and Empire. Students will examine literary works in context, as well as their place and value in history and culture, with special emphasis on their significance in terms of the Catholic view of history. Students will write extensively, learning to formulate and expound on ideas and themes in the literature.

HIS 101: Ancient History (3 credits)

In HIS 101, students will discover the foundations of western thought, beginning with a look at the civilizations of Mesopotamia, Egypt, and the Hebrews; considering the rise of the Greek city-states, the Persian Wars, the Peloponnesian War, Alexander the Great, and the Hellenistic Age; following the course of Rome from republic to empire, including the Pax Romana, the cultural decline, the rise of Christianity, the Arian crisis, and the barbarian incursions. Ancient history concludes with the rise of Germanic kingdoms in the West and the continuation of Rome in the East.

MAT 111 or 121: College Math I or Calculus I (3 credits)

MAT 111 provides comprehensive coverage of Algebra, including numbers, equations, factoring, exponents, radicals, ratio, functions, quadratics, conic sections, polynomials, series, logarithms, permutations, and matrices. MAT 121 is the first part of a two-semester course in Calculus that covers functions, limits of functions, continuity, the derivative, differentiation of functions, implicit differentiation, tangent and normal lines, functions, values, and differentiation of trigonometric functions.

MUS 101: Western Music I (2 credits)

The first half of a yearlong musicological-ideological survey, MUS 101 considers ideas and the artistic expression of history through music of Ancient Greece and Rome to the music of the early Baroque, and the birth of Opera. Students will gain familiarity with a core literature of musical masterworks, develop critical listening skills and the capacity to recognize Catholic principles underlying disparate styles and genres.

PHI 101: Logic (3 credits)

PHI 101 presents a systematic study of the art by which man directs his reason so that reasoning may proceed in an orderly way and without error.

THE 101: De Revelatione (3 credits)

THE 101 will introduce students to the study of theology, explaining the various parts of theology and also the order of this science. The course will then treat of that portion of fundamental theology which examines natural religion, revelation, and finally Christ. The purpose of this course is to bring the students into theology by showing them the reasonable foundation for this science.

First Year, Second Semester (20 credits)

ENG 102: Literature and Composition II (3 credits)

A continuation of the study of the foundational literature of western civilization based on the study of primary texts and related secondary sources from the fall of the Western Roman Empire through the Dark Ages, the High Middle Ages and the era of Shakespeare. As in ENG 101, composition remains an important element of student development and assessment.

HIS 102: Medieval History (3 credits)

HIS 102 will consider the “Middle Ages,” the roughly thousand-year period between the decline of Roman imperial rule in the fifth century and the so-called rebirth of classical culture in the fifteenth century. Lectures and primary source readings will address such topics as the Crusades; the Jews in Christian society; the rise of Islam; the development of kingship, empire, and papacy; relations between Church and State; the birth of universities; monasticism and innovations in religious life; towns and merchants; chivalric romance; the rediscovery of Roman law and the flourishing of canon law; heresy and inquisition; the Western Schism; and the Black Death.

MAT 112 or 122: College Math II or Calculus II (3 credits)

MAT 112 is a comprehensive coverage of Trigonometry, including angles and their application, functions of general and acute angles, right triangles, variation and graphs, identities, sum, different and product formulas, oblique triangles, areas, inverse functions, equations, and complex numbers. MAT 122 introduces integration and its applications: the study of the integral, areas under a curve, volumes, the Fundamental Theorem of Calculus, strategies of integration, and applications to other sciences.

MUS 102: Western Music II (2 credits)

The second half of a yearlong musicological-ideological survey, MUS 102 considers the music of J. S. Bach; music of the classical period; the rise of Romanticism; the German Lied; 19th century Italian opera; the industrial revolution and Richard Wagner; national and international trends at the turn of the 20th century; Modernism, modern techniques, and the emergence of the popular idiom.

PHI 102: Introduction to Philosophy/Natural Philosophy (3 credits)

*PHI 102 serves as an introduction to many of the key questions, principles, and mode of procedure in philosophy. Special focus will be focus on Aristotle’s philosophy of nature as set forth in his *Physics*.*

THE 102: De Ecclesia (3 credits)

THE 102 follows on THE 101 by examining the Church which Christ founded from an apologetic perspective. During this examination, the course will discuss the question of the current crisis in the Church. The course will introduce the key principle of all higher theology, “sentire cum Ecclesia”—“to think with the Church.”

Second year, First Semester (19* credits)

COM 201: Public Speaking (1 credit*) [see COM 202 NB below]

COM 201 introduces fundamental concepts of rhetoric. Students will practice the effective communication of thought and emotion through the development of skills in organization, and delivery of informational, persuasive, and ceremonial speeches.

ENG 201: Literature and Composition III (3 credits)

A continuation of the study of the foundational literature of western civilization focusing on the seventeenth through the nineteenth centuries. Beginning with Donne and Milton, the course moves through the Restoration and eighteenth century, continues into the Romantic era, and concludes with representative British and American works of the first half of the nineteenth century. Composition remains an important element of student development and assessment.

HIS 201: Early Modern History (3)

HIS 201 begins with the crises afflicting Europe during the fourteenth century and ends with Napoleon. The course explores, through lectures and primary source readings, new historical realities which forever changed the West and thus the entire world. The rebirth of classical culture, the fragmentation of Christian unity, discovery and colonization of new lands, the development of new ideas and technologies: these and many other factors challenged long-standing traditions and laid the foundations for the modern, secular nation-state.

PHI 201: Philosophical Psychology (3 credits)

PHI 201 consists of a philosophical analysis of the nature of man as understood by Aristotle and St. Thomas Aquinas.

PHY 201: Physical Sciences I (3 credits)

PHY 201 provides an introduction to the fundamental concepts of classical physics: motion, thermodynamics, waves, and electricity. In the classroom and in the laboratory, students develop a working understanding of scientific analysis, and are exposed to the strengths and weaknesses of formulating conclusions from experimental evidence.

THE 201: God and Creation (3 credits)

THE 201 will introduce dogmatic theology and the *Summa Theologica* of St. Thomas, and then will treat of God as He is in Himself and of man as God's creation. The topics treated will be: the One God, the Triune God, and Creation. This corresponds to the first part of St. Thomas' overall plan in the *Summa* which is to treat of God and the *exitus*, or "going out" from Him. The course will also introduce students to theological argumentation and strengthen their faith.

"Dilige et quod vis fac"
— Saint Augustine

Second year, Second Semester (19* credits)

COM 202: Public Speaking (1 credit*)

A continuation of COM 201. [NB: the Communications course is a single 2-credit course taught over the course of 2 semesters. Students will receive grades in the spring semester based on their work throughout the entire year]

ENG 202: Literature and Composition IV (3 credits)

A continuation of the study of the foundational literature of western civilization focusing on the modern period. Beginning with Dostoevsky, the course presents critical works of the late nineteenth through mid-twentieth centuries that help the student understand and thereby effectively confront the errors of Modernism, while discerning the action of divinity even in times “that seem unpropitious.” Composition remains an important element of development and assessment.

HIS 202: Modern History (3 credits)

HIS 202 will explore the causes of the decline of Christian culture. From the Napoleonic through the Victorian Era, students will learn about liberalism, conservatism, and socialism; the rise of nationalism and militarism; Social Darwinism; imperial endeavors; and the rise of modernist philosophies. HIS 202 will consider how WWI created disillusionment and led to the Great Depression, totalitarianism, and ultimately, WWII; examine the mass consumer culture, colonial revolutions, and the politics of authenticity in light of the Cold War; and finally, grapple with issues surrounding American exceptionalism and global terrorism.

PHI 202: Ethics (3 credits)

Ethics examines philosophically the end or purpose of man and the means to this end, according to the teaching of Aristotle and St. Thomas Aquinas. Topics include the end and measure of human actions, voluntary action, friendship and pleasure, and the moral and intellectual virtues.

PHY 202: Physical Sciences II (3 credits)

PHY 202 continues the study of nature at the fundamental level with an emphasis on the structure of matter. Students investigate atomic theory, nuclear stability, the electron cloud and how this model of atomic structure helps elucidate atomic and molecular properties.

THE 202: God and Redemption (3 credits)

THE 202 will continue the treatment of the Summa with the second part of St. Thomas’ plan: the *reditus*, or return, of man to God, which takes place through Christ, the Incarnate Word. The topics treated will be: the Incarnation, the Redemption, and the Blessed Virgin Mary. The course will give a solid foundation to the students’ spiritual life and an inclination for further study of theology.



The Latin Sequence

All Latin courses are three credits. First-level Latin courses are open only to first-year students; Sixth-level Latin courses are open only to second-year students. Students may skip sections based on performance.

LAT 111—Introductory Latin I

An introductory but in-depth study of Latin grammar, syntax, and vocabulary for the student with no previous Latin. Students will develop proficiency sufficient to read short literary passages illustrating basic rules.

LAT 112—Introductory Latin II

A continuation of LAT 111, LAT 112 will focus on elementary Latin constructions, syntax, as well as subjunctive and irregular verb forms. Students will continue to develop their reading skills through a natural sequence of more challenging texts.

LAT 121/221—Intermediate Latin I

A review of first year formation of nouns and verbs and a continuation of Latin sentence construction. Students will read increasingly challenging texts, focusing specifically on the Commentaries of Caesar.

LAT 122/222—Intermediate Latin II

A continued concentration on the Commentaries of Caesar, with discussion of grammatical constructions as needed throughout the semester.

LAT 131/231—Introduction to Latin Prose

Intended for the student who has a basic grasp of grammatical and syntactical aspects of the Latin language but limited familiarity with Latin literature, LAT 131/231 is an introduction to the oratory of Cicero through the famous Pro Archia speech. Using the Bolchazy-Carducci text—which includes helpful notes geared toward students—the course presents an integrated approach to the literature and history of the late Roman Republic.

LAT 132/232—Introduction to Latin Poetry

For the student who has read some Latin prose but little or no poetry, this course is an introduction to various major and minor poetic works, including passages from Vergil, Lucretius, and Ovid. Students will learn the basics of Latin prosody, acquiring fluency in reading and scansion of dactylic hexameter, elegaic couplets, and hendecasyllabic meter.

LAT 141/241—The Catilinarian Orations: an Accelerated Course in Cicero

A fast-paced course for the student who has previous experience in reading Latin literature, LAT 141 covers Cicero's four speeches against Catiline and the events leading up to them. The course explores both text and context, with the aim of realizing a more complete appraisal of the political climate in Rome following the Catilinarian conspiracy.

LAT 142/242—Changed Forms: Ovid’s Metamorphoses

Intended for students with a solid foundation in the grammatical and syntactical aspects of the Latin language, this class immerses the student in the world of Roman epic poetry through readings in the Metamorphoses of Ovid. Students will explore both text and context, with the aim of reaching a more complete appraisal of ‘Golden Age’ literature as well as its reception in later periods.

LAT 151/251: The Letter

For the student who already has read a broad range of Latin prose and poetry, LAT 151 immerses the student into the world of correspondence in order to analyze historical events and to gain insight into the daily lives of the Romans. Students will focus on Cicero and Pliny but will also read texts from Tacitus, St. Jerome, and others.

LAT 152/252: Livy Book 1: The Roman Monarchy

In this course, we will explore the period of the Roman monarchy as detailed in Book 1 of Livy’s Ab Urbe Condita. Additional readings (prose and poetry) from ancient sources will also be presented. Utilizing material from previous years’ courses, LAT 152/252 will facilitate and enhance the students’ reading pleasure and prepare them for further study of Latin literature of every major period.

LAT 261: Prose Composition

By means of increasingly difficult daily writing assignments culminating in a final project, students will become familiar with the basic principles of Latin prose construction and composition. Focusing on both accuracy and style, the course will also consider excerpts from ancient masters of Latin prose as well as some examples from neo-Latin authors.

LAT 262: Odes and Epodes of Horace

Author of the Ars Poetica and originator of such sayings as “carpe diem” and “nunc est bibendum,” Horace is an Augustan-era poet whose work represents a key part of the corpus of Latin literature. In the class, we will read and discuss selected odes and epodes, learn new and complex meters, and gain an appreciation for the rich, dense language of Horace.



The College in winter (photo by David Kleinsmith)

Administration, Faculty, and Staff

Rev. Fr. Patrick Rutledge, *President and Rector*
Philosophy and Theology, St. Thomas Aquinas Seminary

Dr. Joseph Strong, *Academic Dean; Science*
B.S., University of Maryland
Ph.D., University of Delaware

Dr. Andrew Childs, *Associate Dean; Music, Public Speaking*
B.Mus., University of California, Irvine
D.M.A., University of Washington

Mrs. Kelly Childs, *Literature*
B.A., Washington College
M.A., University of Maryland

Dr. Matthew Childs, *Literature*
B.S., United States Naval Academy
M.A., University of Maryland
M.S., US Naval Postgraduate School
Ph.D., University of South Carolina

Mr. Andrew Clarendon, *Literature*
B.S., United States Naval Academy
M.A., Catholic University of America

Mrs. Blanca Cortes, *Registrar; Administrative Coordinator*
Investing and Trust Principles, DePaul University

Mr. William Dredger, *Latin*
B.A., St. Mary's College
M.A., University of Kansas

Mr. Daniel T. Gresham, *History*
B.A., Colorado State University
M.S., Kansas State University
M.A., Kansas State University

Rev. Fr. Paul Isaac Franks, Philosophy, Theology

B.Mus., University of Manchester

M.Mus., Royal Northern College of Music

Philosophy and Theology, St. Thomas Aquinas Seminary

Miss Emilie Jordan, Latin

A.A., St. Mary's College

B.A., St. Mary's College

M.A., University of Kansas

Mr. Todd Konkel, Philosophy

B.S., Hillsdale College

B.A., St. John's Seminary College

M.A., University of St. Thomas

Ph.D. (ABD), University of St. Thomas

Mr. Gregory Lapushinsky, Mathematics

M.S., Embry-Riddle Aeronautical University

Rev. Fr. Patrick McBride, College Chaplain

Philosophy and Theology, St. Thomas Aquinas Seminary

Dr. Louis Shwartz, History

B.A., Vanderbilt University

M.A., Western Michigan University

Ph.D., University of Toronto

Rev. Fr. Alexander Wiseman, Theology

B.A., Thomas Aquinas College

Philosophy and Theology, St. Thomas Aquinas Seminary



Date of Publication: June, 2016

Notes:

Notes: