

St. Mary's College



Catalog 2023-2024

Traditional Liberal Arts College
International Priestly Society of St. Pius X

St. Mary's College

Traditional Catholic Liberal Arts College of the Society of St. Pius X
Established 1981

200 East Mission Street, P.O. Box 159
Saint Marys, Kansas 66536
(785) 437-2471; Fax (785) 437-6798

Table of Contents

Welcome	2
Mission.....	3
The Bachelor of Arts Curriculum	4
Catholic Teacher Seminars	6
Admission, Housing, and Fees	6
<i>Application Procedure.....</i>	6
<i>Tuition, Room & Board, Fees.....</i>	7
<i>Payment and Financial Aid.....</i>	7
<i>Student Information Access (FERPA)</i>	8
<i>Termination, Cancellation & Refunds</i>	8
Student Life.....	9
<i>Rules and Decorum</i>	10
Academic Policies and Procedures.....	15
<i>Grading and Grade Point Average.....</i>	16
<i>Plagiarism and Academic Dishonesty.....</i>	16
<i>Adding and Dropping Classes</i>	17
<i>Transfer Credit Policy.....</i>	18
<i>Part-time enrollment</i>	19
<i>Student Visitor Policy</i>	19
<i>Student Grievance Policy.....</i>	20
Academic Calendar.....	20
Course Descriptions	22
Administration, Faculty, and Staff.....	27

St. Mary's College admits traditional Catholic students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities. St. Mary's college does not discriminate on the basis of race, color, national and ethnic origin in the administration of educational and admissions policies, and other school-administered programs.

Welcome

All human pursuits, scientific, cultural, or otherwise, serve no purpose when separated from God, the source and author of truth. At St. Mary's College, students view academic material in the context of absolute truth, in a setting imbued with the Faith of Eternal Rome. Our liberal arts curriculum instills in our young men and women true intellectual freedom; a person possessing such freedom will have no difficulty grasping professional and vocational concepts, and in fact will be well equipped to succeed in graduate and technical programs.

In an increasingly technical, mechanized, and consequently inhumane age, the study of liberal arts in a traditional Catholic environment represents the most dependable means for maintaining intellectual and spiritual equilibrium. No proper education exists without God at the center. As Pope Pius XI wrote in his encyclical on education, *Divini Illius Magistri*, "There can be no true education which is not wholly directed to man's last end, and that in the present order of Providence, since God has revealed Himself to us in the Person of His only Begotten Son, who alone is 'the way, the truth, and the life,' there can be no ideally perfect education which is not Christian education."

The community of St. Mary's provides a retreat from the noise and dangers of secular modernity and allows students the opportunity to study in an atmosphere of quiet reflection. Students will find, however, ample opportunity to develop true and lasting friendships, take part in numerous social activities, and participate in the liturgical prayer of the Church as it varies throughout the year in a thriving Catholic parish. With our newly expanded curriculum, now more than ever, our graduates will attain the ability to succeed in graduate and technical studies, and the strength of purpose to strive for the restoration of all things in Christ in whatever state of life they choose.

A handwritten signature in dark ink, reading "Fr. Patrick Rutledge" with a stylized cross at the end of the last name.

Reverend Father Patrick Rutledge
President and Rector

Mission

St. Mary's College is a coeducational private Catholic liberal arts college with the mission to develop the minds, bodies, and souls of students in accordance with the perennial educational and moral principles of the Roman Catholic Church. Operating under the auspices of the Society of St. Pius X, the College provides a structured, traditional, social, and academic environment in which students pursue truth within a challenging, balanced liberal arts curriculum, and take active part in the life and liturgy of a thriving community fully committed to developing Christian values. The St. Mary's College Bachelor of Arts degree is approved by the Kansas Board of Regents, 1000 SW Jackson, Suite 520, Topeka, KS 66612-1368; (785) 430-4240.

Purpose

The four-year Liberal Arts program will offer a comprehensive course of study based on classical liberal arts models. Given the specifically Catholic nature of the institution's founding and operation, this curriculum necessarily focuses on Theology, Philosophy, and Latin, but also includes Literature, History, Mathematics, Science, Rhetoric, and Music. Catholic liberal arts education aims to prepare young Catholic men and women to attain true freedom, personal excellence, and happiness through the systematic development of intellect and will. While ultimately in harmony with the necessarily efficient and practical ends of higher education, the liberal arts education promotes personal growth and a breadth of perspective impossible to achieve through strictly technical or vocational study by projecting ideas and diverse subject matter against the backdrop of Revelation.

The St. Mary's Bachelor of Arts degree prepares students for graduate and professional schools or to begin their careers as critical thinkers. Having completed their studies in the atmosphere of the St. Mary's community, all students will remain receptive to the possibility of a religious vocation. Perhaps the greatest legacy of a liberal arts education lies in the freedom students realize in choosing well their paths in life. Having developed a love of truth and discipline, students will assess both their career potential and realistic limitations with equal clarity. The formation encourages a mature and thoughtful approach to considering various vocations in a manner most likely to ensure success and happiness in this world, and more importantly, the next.

The Bachelor of Arts Curriculum

First Year

First Semester (17 Credits)

HIS 101: Foundations of the Western Tradition (3)

*Latin: multiple levels available (3)

LIT 101: Composition and Literature (3)

MUS 101: Western Music I (2)

PHI 101: Introduction to Philosophy (3)

THE 101: Introduction to Theology; Positive Theology I (3)

Second Semester (17 Credits)

HIS 102: The Rise of Christian Europe (3)

*Latin: multiple levels available (3)

LIT 102: Greco-Roman to Early Christianity (3)

MUS 102: Western Music II (2)

PHI 102: Logic (3)

THE 102: Positive Theology II (3)

Second Year

First Semester (16 Credits)

COM 201: Public Speaking (1)

HIS 201: Renaissance, Revolt, and Revolution (3)

LIT 201: Dante and the High Middle Ages (3)

MAT 211 or 221: College Math I or Calculus I (3)

PHI 201: Cosmology (3)

THE 201: Apologetics I—De Revelatione (3)

Second Semester (16 Credits)

COM 202: Public Speaking (1)

HIS 202: Modern World History (3)

*Latin: multiple levels available (3)

MAT 212 or 222: College Math II or Calculus II (3)

PHI 202: Philosophical Psychology (3)

THE 212: Apologetics II—De Ecclesia (3)

*Course descriptions, p. 26

Third Year—fall 2024

First Semester (15 Credits)

HIS 301: Culture in the Western Tradition (3)

LIT 301: The Age of Shakespeare (3)

PHI 301: Metaphysics I (3)

PHY 301: Physical Science I (3)

THE 301: De Deo Uno (3)

Second Semester (15 Credits)

*Latin: multiple levels available (3)

LIT 302: Reformation, Restoration, and Romanticism (3)

PHI 302: Metaphysics II (3)

PHY 302: Physical Science II (3)

THE 302: De Deo Trino, de Deo Creatore (3)

Fourth Year—fall 2025

First Semester (15 Credits)

HIS 401: Culture in America (3)

*Latin: multiple levels available (3)

LIT 401: The Rise of Modernism (3)

PHI 401: Ethics (3)

THE 401: De Christo, De Virgine Maria (3)

Second Semester (12 Credits)

HIS 402: Politics, Society, and Government (3)

HUM 402: Senior Thesis (3)

LIT 402: Modernism and Beyond (3)

THE 402: De Sacramentis; Liturgy (3)



*Course descriptions, p. 26

Catholic Teacher Seminars

The College hosts annual Catholic Teacher Seminars conducted by the SSPX US District Education Committee which provide opportunities for current and prospective teachers in US District schools to acquire methods, training, and resources. The Catholic Teacher Seminars were developed to show new teachers how to approach education by giving them an introduction to the philosophy of education as well as an understanding of the spirit of Catholic education. Beyond establishing this theoretical foundation, the Seminars provide practical instruction to new teachers in the methods and approaches of successful teachers, and continuing support throughout their initial years in the classroom.

Admission, Housing, and Fees

Students may request an application from the Registrar, St. Mary's College, 200 East Mission Street, Saint Marys, KS 66536, or at smac.edu

Complete applications will include:

- **Transcripts:** *St. Mary's College cannot admit students without academic transcripts. High School graduates should request that their High School mail an official transcript directly to the College. Students entering with a GED should have the diploma-issuing school mail a transcript or records.*
- **Standardized Test Scores:** *All applicants must submit ACT, CLT and/or SAT results.*
- **Transfer Materials:** *Transfer students must submit an official transcript from each college or university attended since high school graduation. Students with fewer than 12 semester hours of earned credit must also submit a high school transcript and standardized test scores.*
- **Recommendations:** *Two letters of recommendation are required: the first, a personal integrity reference written by a priest with sufficient personal knowledge of the applicant; the second, an academic reference written by a former teacher or administrator (preferably not a relative or guardian).*
- **Medical Forms:** *Applicants must provide information about medical history, including results of a physical examination, and immunizations.*
- **Rules and Decorum:** *Applicants and parents of minor applicants must sign the 'Rules and Decorum' guidelines, indicating their agreement to abide by the expectations for Catholic behavior determined by the College.*
- **Financial Obligation:** *The College utilizes an online registration and tuition management system. All students must indicate their intended method of payment for tuition, room & board, and fees, either in full, or through the installment plans indicated below.*
- **Current photograph**
- **On-Campus Interview**

Application Deadline

The completed four-page application form and non-refundable \$75 application fee **must be postmarked on or before March 15.** The College will consider late applications (those received after March 15) only on a space-available basis. All late applications **regardless of consideration** will require payment of an additional non-refundable \$25 late fee.

Tuition, Room & Board, and Fees

Tuition for the 2023-2024 academic year is \$4,000 per semester. Room and board costs for 2023-2024 total \$3,000 per semester.

Fees: room deposit (boarding students: \$150), retreat fee (day students: \$125), copy and records fees (\$125), lab fees (\$100); \$250 graduation fee if applicable.

Payment & Financial Aid

The College does not participate in Federal or State funding programs, and our students do not qualify for Federal Financial Aid. Students intending to pay in full—lump-sum, by semester, or in monthly installments—will choose one of these options in the online tuition management program. Prior to graduation, students with outstanding balances will be required to sign a promissory note outlining payment terms and conditions. Accounts not paid in full may disqualify students from Graduation, and the College reserves the right to take legal action in the case of delinquent accounts.

Total fees are payable in full by August 28, 2023, for fall semester; by January 2, 2024, for spring semester. This policy applies to all accounts, regardless of payment plan. Plan options:

- The 8-month plan (September 1-April 1)
 - Tuition & Boarding fees: \$1,750 per month
 - Tuition only: \$1,000 per month
- The 10-month plan (August 1-May 1)
 - Tuition & Boarding fees: \$1,400 per month
 - Tuition only: \$800 per month
- The 12-month plan (July 1-June 1)
 - Tuition & Boarding fees: \$1,167 per month
 - Tuition only: \$667 per month

Student Information Access

The Family Education Rights and Privacy Act (FERPA) affords certain rights to students concerning the privacy of and access to educational records. Students may choose to complete and submit the Student Information Access form to the Registrar allowing the release of records to specified third parties. This form authorizes but does not oblige St. Mary's College to release information. The College will review and respond to release requests on a case-by-case basis. Students have the right not to consent to the release of their information and have the right to inspect any written records pursuant to this consent. Students may revoke this consent via written request to the Rector.

Termination, Cancellation of Enrollment & Refunds

The Rector retains discretionary rights over enrollment at all times. Students may face termination of enrollment who fail—**a) to behave in accordance with the requirements set forth in the Catalog under “Rules and Decorum”, b) to meet the required payment schedule described above, and c) to maintain a minimum 2.0 cumulative Grade Point Average.**

Students who withdraw or cancel enrollment voluntarily must complete and submit a Notice of Withdrawal form with the Registrar. The College will issue prorated refunds of pre-paid tuition, room, and board charges based on the number of days remaining in the semester as stipulated in the academic calendar. The Application Fee and Late Payment Fees are non-refundable. The College will refund all monies due to a student within 60 days of the last day of attendance or within 60 days from the receipt of payment if the date of payment is after the student's last day of attendance. The College will not issue refunds until the student has returned all library materials and all other materials lent to the student by the College, or in the case of unpaid non-refundable fees.

Job Placement & Career Counselling

St. Mary's College offers job placement opportunities in SSPX schools based on graduate's abilities and available openings. All students receive career and spiritual counseling from Priests and College personnel as they discern their particular vocations.

Student Life

Activities

Participation in the full splendor of the daily liturgical and Sacramental life of the Church ranks first among the activities available to St. Mary's College students. Resident priests offer multiple daily Masses, and the College Chaplain is available for spiritual direction by appointment and confession on a scheduled weekly basis. College men may serve the Altar or sing in the Gregorian Schola; all college students may petition to join the polyphonic choir. Students—especially boarding students from mission chapels—may for the first time have access to a complete liturgical calendar. The college maintains a choir and drama club; parish functions, weekly social events, and opportunities for live musical performances take place throughout the year. St. Mary's is conveniently located between the major university cities of Lawrence and Manhattan, the capital city of Topeka, and a short drive from Kansas City. Students make frequent cultural outings to the opera, symphony, plays, and other events.

Extra-curricular and club sports—volleyball, basketball, and soccer—are also available. St. Mary's Academy and College is an affiliated CrossFit facility and offers classes to men and women at no cost.



Facilities

St. Mary's College is situated on 465 rolling acres in the picturesque Flint Hills of Northeastern Kansas. Students attend classes in the historic St. Mary's College building, originally constructed by Jesuit missionaries in 1870, beautifully restored and updated in recent years. The library houses nearly 70,000 volumes and students also have access to research libraries at Universities in neighboring communities.



Rules & Decorum

Upon entering St. Mary's College, students must have a clear understanding of how our college differs from most secular institutions. Students come from varied backgrounds, and a common rule helps to promote cohesion. Beyond this, the controlled and closely quartered boarding school environment demands a universally applicable set of clearly understood guidelines for issues of physical and moral safety. Most of our students live on campus, and many policies apply especially to them; day students must use common sense in distinguishing between policies that apply to them and those that apply to boarders. As a traditional Catholic College, St. Mary's requires a standard of conduct based on the perennial teachings of the Church, which sets forth guidelines not to suppress individual freedom, but to encourage human activity toward the noble and transcendent. St. Mary's College students as a rule lead lives based on the guidelines listed below. In the exceptional instance, however, failure to follow these guidelines for behavior will result in disciplinary action or, in serious cases, expulsion.

General

- The College assumes a level of maturity, civility, and nobility appropriate to traditional Catholic adults.
- The college provides unparalleled access to the Catholic Sacraments, and a dedicated Chaplain. Students should take full advantage of these exceptional conditions, and are encouraged to attend daily Mass and Rosary, and make regular confession.
- Alcohol, illegal drugs, firearms, and indecent music are forbidden on campus; tobacco use is restricted.
- No pets of any kind are allowed in the dormitories.
- Students must live on campus unless living locally with parents or close relatives approved by the Rector.
- College students will not enter Academy buildings without permission or sufficient cause.
- The College dormitory is a private dwelling. Non-residents including visitors and fellow students require permission to occupy dorm spaces.
- Students will respect the property and privacy of others and will obtain permission before using personal property or entering another's room.
- Men's and women's quarters always remain off limits to members of the opposite sex. College men are allowed in the area near the women's dorm only at mealtimes.
- Students must have approval to attend off-campus gatherings.
- Students will complete dorm jobs as assigned and scheduled.
- Students must have written approval of the Rector to hold off-campus jobs. Work hours will be limited.
- Students are permitted to have personal vehicles on campus; use may be restricted.
- Students are expected to abide by the rules concerning personal electronics, computer and internet usage, and social media outlined in the Catalog.
- Guidelines for attire apply to all college students during school hours.

Hours

College personnel must know the location of students at all times. Students will make their intended whereabouts known verbally with a proper authority, or in writing on the sign-out sheet. Curfew is 10:00pm on school nights, 11:00pm Friday and Saturday, and before scheduled days when classes will not meet. Grand silence is observed in the dormitories after 11:00pm before school days, and midnight non-school days. Excessive noise, telephone use, and conversation are forbidden after grand silence. College buildings remain locked after curfew.

Modesty

Modesty rests on Charity: for love of God and neighbor, Catholics are bound to think, speak, and act in a way that preserves individual virtue and promotes it in others. Modesty in dress is an individual act of will, a deflection of unwanted attention rather than an active attempt to attract others, whose motives and thoughts, if directly inspired by immodesty, become a grave matter of complicit responsibility. As with any Catholic guidelines, the strictures harmonize with nature and common sense. However, as Pope Pius XII wrote, “There always exists an absolute norm to be preserved, no matter how broad and changeable the relative morals of styles may be.” With this in mind, men and women of the College will adhere to the following principles and guidelines:

- Clothing should conceal rather than reveal the figure
- Dresses and skirts should extend well below the knee when seated
- Clothing should provide sufficient coverage for the chest and arms
- Transparent or flesh-toned clothing is forbidden

*“Right is right even if no one does it; wrong is wrong even if all do it”
—Saint Augustine*

Attire for men

Men will maintain proper personal hygiene and observe military standards for hair. Men will remain clean-shaven. During class hours and at liturgical functions, men of the College will observe professional standards for dress: dress shirt, tie, and jacket or sweater (which may be omitted in warmer conditions). Athletic wear, sneakers and open-toed shoes are not permitted in class. During non-class hours, men will wear neat, activity-appropriate clothing.

Attire for Women

Women will maintain proper personal hygiene and will exercise Catholic discretion in cosmetics use and hair styling. During class hours and at liturgical functions, women of the College will wear conservative skirts or dresses which easily cover the knee while seated; all clothing must adhere to accepted standards both of Catholic modesty and professionalism. Sneakers, casual sandals (such as flip-flops), and slippers or house shoes are not permitted in class. During non-class hours, women will adhere to standards of Catholic modesty.

Attendance and Punctuality

Students are expected to attend all classes, and to be on time for each class and activity. Instructors will determine individual policies for tardiness. The student is responsible for making up all class work missed due to absence. Repeated absences or tardiness may constitute grounds for loss of credits or dismissal.

Personal Electronics

The College encourages students to develop mature and civil relationships based in reality. Though an increasingly necessary convenience, the use of cell phones and personal electronics in the presence of others is an essentially anti-social behavior. As such, students should restrict their use of personal electronics in the College building.

"To love is to give oneself, and to give oneself is to forget oneself"
—A Carthusian monk

Video Gaming

Habitual, and certainly excessive video game playing is an activity irreconcilable with the maturity and discipline required to succeed in any serious vocation. Essentially mindless and highly habit-forming, gaming invariably consumes time that serious students can ill-afford to lose. Consistent gaming is incompatible with academic success. The College emphatically discourages frequent gaming, either online or with personal consoles. Equipment is subject to confiscation at the earliest indication of problematic usage.

Internet and Computer Usage

The College provides a computer lab with internet-enabled computers for student use during posted hours. The internet provides a powerful and valuable tool for students, but also poses potentially severe moral risks. Students should use the internet for research, study, and e-mail only. The College strongly discourages the creation, hosting, or maintenance of personal websites, and participation in social media; such activity is forbidden on campus.

Romantic Relationships

The College encourages students to develop mature and responsible relationships with the opposite sex. Whether from more sheltered or more worldly environments, students need to develop interpersonal skills based on charity and thoughtful mastery over potentially very strong emotions and attractions. Without this mastery, passions can easily distract or control even the best-intentioned individual. As College students, the course of study—spiritual, intellectual, and physical formation—must remain the primary focus of every student. Necessity—for example working part-time to pay tuition—can and does create understandable external pressures, but few things can distract students more than an infatuation or a serious romantic relationship which will invariably negatively affect individual student performance, College cohesion, and morale.

Though the College cannot forbid students from maintaining preexisting relationships, students must be forthcoming about these relationships, and make every effort to limit their development. Students are highly discouraged from establishing romantic relationships while in school, particularly with other College students. Revelation of these relationships, or cases where existing relationships begin to have negative effects on performance or school cohesion, may result in disciplinary action or expulsion.

Attraction to the opposite sex is perfectly natural, and in its proper context, something the Church not only encourages but celebrates. During the College years, however, students should learn to appreciate and cherish fellow classmates of the opposite sex, while simultaneously gaining the self-control to resist natural urges—illicit for serious practical and moral reasons—and the self-mastery required of every Christian soul.



Academic Policies and Procedures

Grading & Grade Point Average (GPA)

The College employs a 12-point grading scale. Instructors will provide detailed descriptions of specific grading rubrics in Course Policy Statements and Syllabi. Grade point average results from the division of the total grade points received by the total number of attempted credits. Students must maintain a minimum cumulative GPA of 2.0; probationary status will apply immediately to those who fall below this level. Probationary students who fail to raise their cumulative GPA above 2.0 after the semester following the application of probationary status—and any student who earns a semester GPA below 1.0—may be asked to withdraw.

Letter Grade	Range	Grade Points
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-83	3.0
B-	82-80	2.67
C+	79-77	2.33
C	76-73	2.0
C-	72-70	1.67
D+	69-67	1.33
D	66-63	1.0
D-	62-60	.67
F	59-0	0.0

Plagiarism & Academic Honesty

Given the liberal arts emphasis and integrated nature of the curriculum, students will necessarily develop research skills, and will provide extensive original writing. Unless otherwise indicated, students will complete assignments independently, and without recourse to work previously submitted by other students. Faculty will provide meaningful critiques of papers and drafts, taking special care to elucidate the nature of legitimate research; students must understand that extensive paraphrase, excessive quotation, and unattributed sources constitute plagiarism, the theft of another's work.

Faculty will alert the Dean's Office of suspected plagiarism. In confirmed cases, the Dean's Office in cooperation with the faculty member will determine appropriate sanctions and consequences. Students will not receive credit for plagiarized assignments, nor will they be allowed to complete additional assignments by way of replacement. Students should never hesitate to discuss difficulties with faculty, either in terms of understanding requirements, or clarification of what behavior may constitute cheating. At no point should students feel so overwhelmed that they resort to academic dishonesty.

Adding & Dropping Classes

Though graduation requires completion of the entire course of study, students may petition the Dean's office for a course load reduction. Such cases are exceptional, and students taking 12 or more credits are considered full-time. Students may petition to add or drop courses without penalty through the second week of classes. The Dean's Office and the Rector reserve the right to deny requests to drop specific classes. The Academic Dean and the Instructor must grant permission for add/drop requests made after the no-penalty period. There is no reduction of fees for full-time students following a reduced course.

Incompletes

With the approval of the instructor and the Dean's Office, students unable to complete coursework for legitimate and approved reasons during the semester may petition the Dean's Office for assignment of an incomplete ("I") semester grade. Students who complete unfinished coursework in a manner and within an established timeframe acceptable to the instructor and the Dean's office will earn a grade that will replace the "I" on the transcript. **"I" grades that remain on transcripts for a full academic year revert to failures.**

Withdrawal

At any point in the semester prior to the final examination, students may petition to withdraw from courses. Students will receive neither refunds nor academic credit for work done during the semester and will receive a "W." **Though this remains on the transcript, the "W" has no negative affect on the GPA.**

Transfer Credit Policy

Students wishing to transfer credits from other institutions should request a review of these credits—certified by way of an official transcript from the sending institution—by the Academic Dean who remains solely responsible for the determination of transferability, applicability, and equivalency of credits. The College will consider AP credits or CLEP test scores in certain cases. Given the fixed and specifically Catholic nature of the St. Mary's curriculum, credits from these institutions or programs, though accepted upon review for reasons of admissions, may not exempt the transferring student from comparable St. Mary's courses. Beyond this, students best appreciate the cohesive nature of the curriculum through the completion of the entire course. All students, regardless of course load, may earn academic honors; in terms of final standing, however, the College will give priority to students who have completed the entire program.

All students at St. Mary's college must complete the entire Philosophy and Theology sequences. If comparison proves sufficient similarity between a course taken at the sending institution and a St. Mary's College course, transfer credit will apply to the St. Mary's course only at the President's discretion. St. Mary's assigns transfer grades and GPA in accordance with St. Mary's grading policy, and the St. Mary's College GPA relates only to completed St. Mary's courses. Transfer GPA combines with St. Mary's GPA to determine overall academic standing. The College does not set a specific limit to the number of transferrable credits; however, students taking fewer than 12 credits per semester are no longer considered full-time students.

As an unaccredited institution, St. Mary's College credits do not automatically transfer to accredited institutions, though the College has developed articulation agreements with numerous institutions. Students wishing to transfer credits to other institutions must initiate a degree audit by the receiving institution. The Registrar and the Dean's Office will assist the student in this process. Students wishing to transfer credits to a particular institution should inform the Registrar and the Dean's Office before requesting a degree audit from the receiving institution to facilitate the process.

Part-time Enrollment

St. Mary's College does not offer part-time enrollment. As stated above, however, students already accepted into the program may petition the Dean's office for a course load reduction. Students taking fewer than 12 credits per-semester may request a reduction in tuition fees: these students will pay a per-credit fee of \$200 and will remain enrolled at the Rector's discretion. Students taking reduced course loads may stay in the College dormitories but will not pay reduced Room & Board fees.

Graduation or Completion Requirements

St. Mary's College offers a fixed curriculum in traditional Catholic Liberal Arts. The College requires that graduates successfully complete the entire course. Students with a reduced load will continue to earn academic credits and maintain their St. Mary's College GPA for as long as they remain enrolled but will not receive a diploma until they complete the full course of study. Students may, in accordance with the Transfer Credit Policy, substitute courses from other institutions to fulfill graduation requirements upon review and approval of the Dean's Office.

Student Visitor Policy

St. Mary's College encourages interested students to visit the College, and when appropriate, to observe classroom instruction. For issues of safety and professional courtesy, students or their contacts on campus should notify the Registrar of the specific dates and duration of any visits, allowing sufficient time to secure clearance from professors. Visitors must check with the Registrar in upon arrival. In the case of unsponsored visits, the College will generate an itinerary and arrange for a student chaperone. Visitors and parents may request meetings with the Dean.



Student Grievance Policy

Our dedicated and qualified instructors remain committed to upholding the highest standards of personal and professional conduct. Conflicts can and will arise, however, that demand thoughtful, expedient, and just resolution. In the vast majority of cases, students and instructors can resolve conflicts informally, and in every case of academic conflict, the process of resolution begins with a discussion between student and teacher. Faculty retain a certain flexibility in formulating grading rubrics if these rubrics remain equitable, justifiable, and consistently enforced. Students have the right to understand course expectations and assessment. If initial discussion fails to lead to an agreeable solution, the student may involve the Academic Dean's office in the informal negotiation process. If the matter remains unresolved after meeting with the Dean's office, the student may ask that the Academic Dean involve the Rector.

A formal grievance relates to an instance of irresolvable academic conflict between student and instructor. In such cases, the Academic Dean's Office—with full knowledge of the Rector—will arbitrate the resolution of the conflict. In cases involving faculty within the Dean's office, the Rector will appoint a faculty member to the arbitration team. **A student wishing to file a formal grievance must do so in writing within 30 days, to include a) the date and circumstances of the event in question, b) the specific nature of the grievance, and c) assurance that serious attempts to resolve the conflict through informal negotiation have taken place.** The student will submit the written grievance to the Academic Dean's office. The arbitration team will meet with the student and faculty member, both to ensure just proceedings, and to formulate a resolution. The arbitrators will make recommendations to the Rector, who will render an official decision. The Kansas Board of Regents may be made aware of instances where a formal grievance has become a part of a student's permanent written file.

www.kansasregents.org/academic_affairs/private_out_of_state/complaint_process

"Perseverance is more prevailing than violence; and many things which cannot be overcome when they are together, yield themselves up when taken little by little."
—Plutarch

Academic Calendar

Fall Semester 2023

Monday, August 28	Sophomore arrival
Tuesday, August 29	Freshman arrival
Wednesday, August 30	Student orientation
Thurs-Fri, Aug. 31-Sept. 1	College days of recollection
Saturday, September 2	College Opening Ceremonies
Monday, September 4	Labor Day (<i>no classes</i>)
Tuesday, September 5	Classes begin
Friday, September 15	Add-drop period ends
Mon-Tues, October 30-31	Mid-semester break (<i>no classes</i>)
Wednesday, November 1	All Saints (<i>no classes</i>)
Tuesday, November 21	Thanksgiving break begins after classes
Monday, November 27	Thanksgiving Monday (<i>no classes</i>)
Friday, December 8	Immaculate Conception (<i>no classes</i>)
Thurs-Fri, Dec. 14-15	Semester study days (<i>no classes</i>)
Saturday, December 16	Final examinations
Mon-Wed, December 18-20	Final examinations
Friday, December 22	Dormitory closes at noon

Spring Semester 2024

Saturday, January 13	Dormitory opens at noon
Monday, January 15	Classes begin
Friday, February 2	Add-drop period ends
Wednesday, February 14	Ash Wednesday (<i>All SMAC Mass</i>)
February 19-24	College retreat
Thurs-Sat, March 21-23	SMC Drama Club production
Friday, March 22	Easter break begins after classes
Monday, March 25	Dormitory closes at noon
Thursday, March 28	Maundy Thursday
Friday, March 29	Good Friday
Saturday, March 30	Holy Saturday
Sunday, March 31	Easter Sunday
Saturday, April 6	Dormitory opens at noon
Monday, April 8	Classes resume
Thursday, May 9	Ascension Thursday (<i>no classes</i>)
Thurs-Fri, May 16-17	Semester study days (<i>no classes</i>)
Saturday, May 18	Final examinations
Mon-Wed, May 20-22	Final examinations
Friday, May 24	Dormitory closes at noon

Course Descriptions, 2023-2024

First Year, First Semester (17 credits)

HIS 101: Foundations of the Western Tradition (3)

This course traces the development of western culture from its beginnings with the ancient city states of Mesopotamia to the spread of Christianity throughout the Roman Empire. Students read diverse primary sources such as the Epic of Gilgamesh, the writings of Herodotus, and the diary of St. Perpetua as they seek to understand how ancient people ordered their communities, made sense of the world around them, and shaped their environments. This course also helps students develop analytical thinking and writing skills.

LIT 101: Composition and Literature (3)

An introduction to literary analysis within the context of foundational works of Western literature, the course includes the study of the Odyssey of Homer, the Oresteia of Aeschylus, Oedipus Rex and Antigone of Sophocles, as well as excerpts from the dialogues of Plato and the Poetics of Aristotle. Students will read closely the primary texts in translation, contribute to class discussions, and practice formulating, developing, and revising thoughtful assertions about the literature in formal essays.

MUS 101: Western Music I (2 credits)

The first half of a yearlong musicological-ideological survey, MUS 101 considers ideas and the artistic expression of history through music of Ancient Greece and Rome to the music of the early Baroque, and the birth of Opera. Students will gain familiarity with a core literature of musical masterworks, develop critical listening skills and the capacity to recognize Catholic principles underlying disparate styles and genres.

PHI 101: Introduction to Philosophy/Natural Philosophy (3 credits)

An introduction to the history and nature of Philosophy, within the context of foundational works of Western philosophical literature. The course includes the study of the Presocratics, of Socrates, A reading of Selected Platonic Dialogues, and an introduction to the thought of Aristotle. The course will then provide a brief survey of philosophy through the medieval, Renaissance, Modern and Postmodern periods.

THE 101: Introduction to Theology; Positive Theology I (3)

The course will start with an introduction the nature and method of Sacred Theology, and then pass to positive Theology. The Origin, composition, and canon of scripture will be seen. Students will then read the Bible in the light of the early Patristic Tradition, later commentators, and the Magisterial Pronouncements of the Catholic Church. Close readings will focus on the Old Testament.

First Year, Second Semester (17 credits)

HIS 102: The Rise of Christian Europe (3)

The term “Middle Ages” signifies the roughly thousand-year period between the decline of Roman imperial rule in the fifth century and the so-called rebirth of classical culture in the fifteenth century. Lectures and primary source readings address such fascinating topics as the Crusades; the place of Jews in Christian society; the rise of Islam; the development of kingship, empire, and papacy; the relations between Church and State; monasticism and innovations in religious life; agriculture and rural life; towns and merchants; chivalric romance; the rediscovery of Roman law and the flourishing of canon law; heresy and inquisition; and the birth of universities. In short, this course introduces students to the beauties and complexities of medieval Christendom.

LIT 102 Greco-Roman to Early Christianity (3)

The course begins with a consideration of the epic tradition in the Iliad of Homer and the Aeneid of Virgil and the subsequent development of early Christian literature, from the works of St. Augustine and Boethius to Beowulf. Students will continue to develop skills in literary analysis through frequent opportunities to respond to the literature in writing.

MUS 102: Western Music II (2 credits)

The second half of a yearlong musicological-ideological survey, MUS 102 considers the music of J. S. Bach; music of the classical period; the rise of Romanticism; the German Lied; 19th century Italian opera; the industrial revolution and Richard Wagner; national and international trends at the turn of the 20th century; Modernism, modern techniques, and the popular idiom.

PHI 102: Logic (3 credits)

PHI 101 presents a systematic study of the art by which man directs his reason so that reasoning may proceed in an orderly way and without error.

THE 102: Positive Theology II (3)

The course will continue the study of sacred scripture in the light of the early Patristic Tradition, later commentators and the Magisterial Pronouncements of the Catholic Church. Close readings will focus on the New Testament, the historicity, authenticity, veracity and integrity of which will be given a critical defense.



Second year, First Semester (16 credits)

COM 201: Public Speaking (1 credit) [see COM 202 NB below]

COM 201 introduces fundamental concepts of rhetoric. Students will practice the effective communication of thought and emotion through the development of skills in organization, and delivery of informational, persuasive, and ceremonial speeches.

HIS 201: Renaissance, Revolt, and Revolution (3)

Starting with the crises afflicting Catholic Europe during the fourteenth century and ending with Napoleon, this course explores, through lectures and primary source readings, the new historical realities which forever changed the West and thus the rest of the world as well. The spiritual confusions of the Western Schism and the physical ravages of the Black Death; the rebirth of classical culture; the discovery and colonization of new lands by European explorers and missionaries; the fragmentation of Christian unity during the Protestant Revolt; the development of new political theories, forms of government and technological innovations: these and many other factors challenged long-standing traditions and laid the foundations for the modern, secular nation-state.

LIT 201: Dante and the high Middle Ages (3 credits)

Primarily a study of Dante's *The Divine Comedy* as a poem of pilgrimage that expresses the culmination of the Middle Ages and a movement toward the Renaissance, the course also considers the works of Chaucer and Malory. Students will demonstrate their understanding of the literature in class discussion and written compositions.

MAT 211 or 221: College Math I or Calculus I (3 credits)

MAT 211 is designed to strengthen mathematical and reasoning skills by studying math as a science; topics include set theory, numeration systems, number theory, ratios, proportions, inequalities, and polynomials. MAT 221 is the first part of a two-semester course in Calculus that covers functions, limits, continuity, the derivative, differentiation, implicit differentiation, tangent and normal lines, functions, values, and differentiation of trigonometric functions.

PHI 201: Cosmology (3 credits)

The course studies the philosophy of mobile being. Questions examining the nature of change; first principles; Prime Matter and Substantial form; substances; properties of bodies; quality and quantity; time, nature, motion and causality will be studied following the Aristotelian-Thomistic analysis.

THE 201: Apologetics I—De Revelatione (3 credits)

THE 201 will treat of that portion of fundamental theology which examines natural religion, revelation, and the revelation made by Jesus Christ. The purpose of this course is to bring the students into theology by showing them the reasonable foundation for this science.

Second year, Second Semester (16 credits)

COM 202: Public Speaking (1 credit)

A continuation of COM 201. [NB: the Communications course is a single 2-credit course taught over the course of 2 semesters. Students will receive grades in the spring semester based on their work throughout the entire year]

HIS 202: Modern World History (3 credits)

The culmination of the four-semester history cycle, Modern World History considers the secularization of the West from the revolutionary age to nearly the present. This course explores the development and effects of concepts like nationalism, liberalism, and imperialism; dehumanizing forces like slavery and eugenics; the recurring phases of industrialization; different political economic theories; and global conflicts. This course also considers the role of the Church in the modern world including the many Catholic persecutions; papal responses to contemporary ills; and the revolution in the Church in the form of Vatican II. While the West has created material abundance, it has lost its sense of the supernatural, sparking debate about its most fundamental values.

Latin: multiple levels available (3)

MAT 212 or 222: College Math II or Calculus II (3 credits)

MAT 212 topics include linear, quadratic, and exponential functions and their application; systems of equations; fundamental aspects of Euclidean geometry; permutations, combinations, and probability and its applications. MAT 222 introduces integration and its applications: the study of the integral, areas under a curve, volumes, the Fundamental Theorem of Calculus, strategies of integration, and applications to other sciences.

PHI 202: Philosophical Psychology (3 credits)

The course studies the philosophy of animate being. Questions examining the nature of life, the soul and its relation to the body, the senses, passions, intellection and volition will be studied following the Aristotelian-Thomistic analysis.

THE 202: God and Redemption (3 credits)

THE 202 will continue the treatment of the Summa with the second part of St. Thomas' plan: the reditus, or return, of man to God, which takes place through Christ, the Incarnate Word. The topics treated will be the Incarnation, the Redemption, and the Blessed Virgin Mary. The course will give a solid foundation to the spiritual life and an inclination for further study of theology.

*Tradidi quod et accepi
—1 Cor. xv*

The Latin Sequence

Introductory Latin (3 credits)

An introductory study of Latin grammar, syntax, and vocabulary for the student with no previous Latin experience. Through a sequence of incrementally more challenging example sentences, students will develop proficiency sufficient to read short literary passages utilizing basic rules of grammar and syntax.

Intermediate Latin (3 credits)

For students with some previous experience in Latin, this course will continue an overview of Latin grammar in its entirety by means of reading and writing exercises, preparing students for reading Latin literature from all periods.

Survey of Latin Literature (3 credits)

For students with a firm grasp of Latin grammar and syntax, this course will apply grammatical knowledge through consideration of literary works from all periods and genres, including examples in both poetry and prose.

Latin Oratory and Rhetoric (3 credits)

An introduction to the art of persuasion via the oratorical/rhetorical works of Cicero, Quintilian, Seneca, Tacitus, etc., discussing the stylistic, social, and historical context and framework of these pivotal texts.

Advanced Readings in Latin (3 credits)

For students with considerable experience reading Latin prose and poetry, this course will explore advanced reading in all genres and periods and will include discussion and analysis of historical and cultural aspects of texts and prosody.

Latin Prose Composition (3 credits)

A prose composition course for advanced undergraduate students. By means of increasingly difficult daily writing assignments culminating in a final project, students will become familiar with the basic principles of Latin prose construction and composition. Focusing on both accuracy and style, students will examine excerpts from ancient prose and examples from neo-Latin authors.

Special Topic Seminar (3 credits)

Intended specifically for the most advanced students, the Special Topic Seminar will require reading and analyzing selections from one or more genres of Latin literature while exploring a specific topic or theme rotating from year to year. Close study of the text will be combined with discussion of broader literary, historical, and cultural questions, and consideration of current scholarship.

Administration, Faculty & Staff

Rev. Fr. Patrick Rutledge, *President, and Rector*
Philosophy & Theology, St. Thomas Aquinas Seminary

Dr. Joseph Strong, *Academic Dean; Science*
B.S., University of Maryland
Ph.D., University of Delaware

Dr. Andrew Childs, *Associate Dean; Music, Communications*
B.Mus., University of California, Irvine
D.M.A., University of Washington

Mrs. Kelly Childs, *Literature*
B.A., Washington College
M.A., University of Maryland

Dr. Matthew Childs, *Literature*
B.S., United States Naval Academy
M.A., University of Maryland
M.S., US Naval Postgraduate School
Ph.D., University of South Carolina

Mr. Andrew Clarendon, *Literature*
B.S., United States Naval Academy
M.A., Catholic University of America

Rev. Fr. Paul Isaac Franks, *Latin, Philosophy & Theology*
B.Mus., University of Manchester
M.Mus., Royal Northern College of Music
Philosophy & Theology, St. Thomas Aquinas Seminary

Rev. Fr. Nicholas Gardner, *College Chaplain*
Philosophy & Theology, St. Thomas Aquinas Seminary

Dr. Daniel T. Gresham, *History*
M.A., Colorado State University
M.S., Kansas State University
M.A., Kansas State University
Ph.D., Kansas State University

Dr. Emilie Jackson, Latin
A.A., St. Mary's College
B.A., St. Mary's College
M.A., University of Kansas
Ph.D., University of Florida

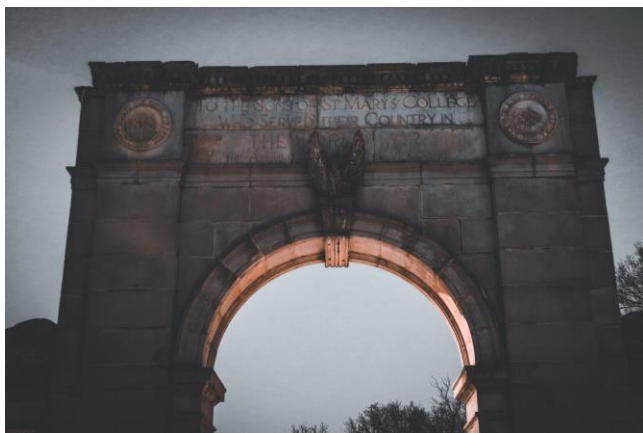
Mr. Devon McCarthy, Mathematics
A.A., St. Mary's College
B.A., Kansas State University

Rev. Fr. James Peek, Philosophy & Theology
Philosophy & Theology, Séminaire St. Pie X

Dr. Louis Shwartz, History
B.A., Vanderbilt University
M.A., Western Michigan University
Ph.D., University of Toronto

Mrs. Patty Sulzen, College Registrar

Rev. Fr. Joseph Wood, Theology & Latin
A.A., St. Mary's College
Philosophy & Theology, St. Thomas Aquinas Seminary



Notes:

Notes:

Notes:

Notes:



smac.edu
college.smac.edu