



St. Mary's College

Application Essay

Must be handwritten and uploaded to the online application before submission.

Application Deadline is March 15 of the applying year.

In *Ideas Have Consequences*, Richard Weaver claims that "[i]n brief, the discipline of poetry may be expected first to teach the evocative power of words, to introduce the student, if we may so put it, to the mighty power of symbolism, and then to show him that there are ways of feeling about things which are not provincial either in space or time. Poetry offers the fairest hope of restoring our lost unity of mind"(166).

Explain what he means by this, defining key elements of the assertion and then demonstrating its truth with a symbol from some poem or other piece of literature you have read.

Taking poetry in the above quotation to indicate the liberal arts in general, discuss Weaver's assertions in terms of the curriculum at Saint Mary's College. If admitted, what do you hope to learn about and achieve relative to the "evocative power of words . . . [and] symbolism," universal—that is not provincial—things, and "unity of mind" here at the College?



Before submitting, put the essay aside for a few days and then reread and revise your essay looking first for weaknesses in logic, in your evidence, and in your expression or word choices. Do your ideas flow logically and smoothly, from one point to the next? Reread it again this time looking for errors in spelling, grammar, and punctuation.