

# *St. Mary's College*



Catalog 2025-2026

Traditional Liberal Arts College  
International Priestly Society of St. Pius X

# St. Mary’s College

*Traditional Catholic Liberal Arts College of the Society of St. Pius X*

*Established 1981*

## Table of Contents

**WELCOME..... 2**

**MISSION ..... 3**

**PURPOSE ..... 3**

**THE BACHELOR OF ARTS CURRICULUM ..... 4**

**COURSE DESCRIPTIONS, 2025-2026..... 6**

    THE LATIN SEQUENCE ..... 15

    SPECIAL TOPICS ..... 16

**ADMISSION, HOUSING, AND FEES ..... 17**

    TUITION, ROOM & BOARD, AND FEES ..... 18

    PAYMENT & FINANCIAL AID..... 18

    TERMINATION, CANCELLATION OF ENROLLMENT & REFUNDS ..... 19

**STUDENT LIFE ..... 20**

    ACTIVITIES..... 20

    HEALTH ..... 20

    VISITOR POLICY ..... 22

**RULES & DECORUM ..... 22**

**ACADEMIC POLICIES AND PROCEDURES..... 27**

    GRADING & GRADE POINT AVERAGE (GPA)..... 27

    WRITING CENTER ..... 28

    PLAGIARISM & ACADEMIC HONESTY ..... 28

    ADDING & DROPPING CLASSES..... 29

    TRANSFER CREDIT POLICY..... 29

    STUDENT GRIEVANCE POLICY ..... 31

**ACADEMIC CALENDAR 2025 - 2026 ..... 33**

**ADMINISTRATION, FACULTY & STAFF..... 34**

*St. Mary’s College admits traditional Catholic students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities. St. Mary’s College does not discriminate on the basis of race, color, national and ethnic origin in the administration of educational and admissions policies, and other school-administered programs.*

## Welcome

All human pursuits, scientific, cultural, or otherwise, serve no purpose when separated from God, the source and author of truth. At St. Mary's College, students view academic material in the context of absolute truth, in a setting imbued with the Faith of Eternal Rome. Our liberal arts curriculum instills in our young men and women true intellectual freedom; a person possessing such freedom will have no difficulty grasping professional and vocational concepts, and in fact will be well equipped to succeed in graduate and technical programs.

In an increasingly technical, mechanized, and consequently inhumane age, the study of liberal arts in a traditional Catholic environment represents the most dependable means for maintaining intellectual and spiritual equilibrium. No proper education exists without God at the center. As Pope Pius XI wrote in his encyclical on education, *Divini Illius Magistri*, “*There can be no true education which is not wholly directed to man's last end, and that in the present order of Providence, since God has revealed Himself to us in the Person of His only Begotten Son, who alone is ‘the way, the truth, and the life,’ there can be no ideally perfect education which is not Christian education.*”

The community of St. Mary's provides a retreat from the noise and dangers of secular modernity and allows students the opportunity to study in an atmosphere of quiet reflection. Students will find, however, ample opportunity to develop true and lasting friendships, take part in numerous social activities, and participate in the liturgical prayer of the Church as it varies throughout the year in a thriving Catholic parish. With our newly expanded curriculum, now more than ever, our graduates will attain the ability to succeed in graduate and technical studies, and the strength of purpose to strive for the restoration of all things in Christ in whatever state of life they choose.

A handwritten signature in dark ink, reading "Fr. Patrick Rutledge" with a small cross at the end of the last name.

Reverend Father Patrick Rutledge  
President and Rector

## **Mission**

St. Mary's College is a coeducational private Catholic liberal arts college with the mission to develop the minds, bodies, and souls of students in accordance with the perennial educational and moral principles of the Roman Catholic Church. Operating under the auspices of the Society of St. Pius X, the College provides a structured, traditional, social, and academic environment in which students pursue truth within a challenging, balanced liberal arts curriculum, and take active part in the life and liturgy of a thriving community fully committed to developing Christian values. The St. Mary's College Bachelor of Arts degree is approved by the Kansas Board of Regents, 1000 SW Jackson, Suite 520, Topeka, KS 66612-1368; (785) 430-4240.

## **Purpose**

The four-year Liberal Arts program will offer a comprehensive course of study based on classical liberal arts models. Given the specifically Catholic nature of the institution's founding and operation, this curriculum necessarily focuses on Theology, Philosophy, and Latin, but also includes Literature, History, Mathematics, Science, Rhetoric, and Music. Catholic liberal arts education aims to prepare young Catholic men and women to attain true freedom, personal excellence, and happiness through the systematic development of intellect and will. While ultimately in harmony with the necessarily efficient and practical ends of higher education, the liberal arts education promotes personal growth and a breadth of perspective impossible to achieve through strictly technical or vocational study by projecting ideas and diverse subject matter against the backdrop of Revelation.

The St. Mary's Bachelor of Arts degree prepares students for graduate and professional schools or to begin their careers as critical thinkers. Having completed their studies in the atmosphere of the St. Mary's community, all students will remain receptive to the possibility of a religious vocation. Perhaps the greatest legacy of a liberal arts education lies in the freedom students realize in choosing well their paths in life. Having developed a love of truth and discipline, students will assess both their career potential and realistic limitations with equal clarity. The formation encourages a mature and thoughtful approach to considering various vocations in a manner most likely to ensure success and happiness in this world, and more importantly, the next.



# **The Bachelor of Arts Curriculum**

## **First Year**

### **First Semester (17 Credits)**

HIS 101: Foundations of the Western Tradition (3)

\*Latin: multiple levels available (3)

LIT 101: Composition and Literature (3)

MUS 101: Western Music I (2)

PHI 101: Introduction to Philosophy (3)

THE 101: Introduction to Theology and Positive Theology I (3)

### **Second Semester (17 Credits)**

HIS 102: The Rise of Christian Europe (3)

\*Latin: multiple levels available (3)

LIT 102: Greco-Roman to Early Christianity (3)

MUS 102: Western Music II (2)

PHI 102: Logic (3)

THE 102: Positive Theology II (3)

## **Second Year**

### **First Semester (16 Credits)**

COM 201: Public Speaking I (1)

HIS 201: Renaissance, Revolt, and Revolution (3)

\*Latin: multiple levels available (3)

LIT 201: Dante and the High Middle Ages (3)

PHI 201: Cosmology (3)

THE 201: Apologetics I—De Revelatione (3)

### **Second Semester (16 Credits)**

COM 202: Public Speaking II (1)

HIS 202: Modern World History (3)

\*Latin: multiple levels available (3)

MAT 212 or 222: College Math I or Calculus I (3)

PHI 202: Philosophical Psychology (3)

THE 212: Apologetics II—De Ecclesia (3)

*\*Course descriptions, p. 29*

## Third Year

### First Semester (15 Credits)

\*Latin: multiple levels available (3)

LIT 301: The Age of Shakespeare (3)

MAT 311 or 321: College Math II or Calculus II (3)

PHI 301: Metaphysics I (3)

THE 301: The Mind of the Church: Acts of the Magisterium (3)

### Second Semester (15 Credits)

HIS 302: Art, Architecture, and Culture in the Western Tradition (3)

LIT 302: Renaissance, Reformation, and Restoration (3)

PHI 302: Metaphysics II (3)

PHY 302: Physical Science I (3)

THE 302: Vatican II: The Crisis in Catholic Life and Thought (3)

## Fourth Year

### First Semester (15 Credits)

HIS 401: Politics, Society, and the Role of Government (3)

LIT 401: The Rise of Modernism (3)

PHI 401: Ethics (3)

PHY 401: Physical Science II (3)

THE 401: De Deo Uno et Trino, De Deo Creatore (3)

### Second Semester (12 Credits Minimum)

HIS 402: American Culture (3)

HUM 402: Senior Thesis (3)

LIT 402: Modernism and Beyond (3)

THE 402: De Christo, De Virgine Maria (3)

\*Course descriptions, p. 29

*"Perseverance is more prevailing than violence; and many things which cannot be overcome when they are together, yield themselves up when taken little by little."*  
Plutarch

# Course Descriptions, 2025-2026

## First Year, First Semester (17 credits)

### **HIS 101: Foundations of the Western Tradition (3)**

*This course traces the development of western culture from its beginnings with the ancient city states of Mesopotamia to the spread of Christianity throughout the Roman Empire. Students read diverse primary sources such as the Epic of Gilgamesh, the writings of Herodotus, and the diary of St. Perpetua as they seek to understand how ancient people ordered their communities, made sense of the world around them, and shaped their environments. This course also helps students develop analytical thinking and writing skills.*

### **LIT 101: Composition and Literature (3)**

*An introduction to literary analysis within the context of foundational works of Western literature, the course includes the study of the Iliad and Odyssey of Homer and the Oresteia of Aeschylus. Students will read closely the primary texts in translation, contribute to class discussions, and practice formulating, developing, and revising thoughtful assertions about the literature in formal essays.*

### **MUS 101: Western Music I (2)**

*The first half of a yearlong musicological-ideological survey, MUS 101 considers ideas and the artistic expression of history through music of Ancient Greece and Rome to the music of the early Baroque, and the birth of Opera. Students will gain familiarity with a core literature of musical masterworks, develop critical listening skills and the capacity to recognize Catholic principles underlying disparate styles and genres.*

### **PHI 101: Introduction to Philosophy/Natural Philosophy (3)**

*An introduction to the history and nature of Philosophy, within the context of foundational works of Western philosophical literature. The course includes the study of the Presocratics, of Socrates, A reading of Selected Platonic Dialogues, and an introduction to the thought of Aristotle. The course will then provide a brief survey of philosophy through the medieval, Renaissance, Modern and Postmodern periods.*

## **THE 101: Introduction to Theology and Positive Theology I (3)**

*The course will start with an introduction the nature and method of Sacred Theology and then pass to positive Theology. The Origin, composition, and canon of scripture will be seen. Students will then read the Bible in the light of the early Patristic Tradition, later commentators, and the Magisterial Pronouncements of the Catholic Church. Close readings will focus on the Old Testament.*

## **First Year, Second Semester (17 credits)**

### **HIS 102: The Rise of Christian Europe (3)**

*The term “Middle Ages” signifies the roughly thousand-year period between the decline of Roman imperial rule in the fifth century and the so-called rebirth of classical culture in the fifteenth century. Lectures and primary source readings address such fascinating topics as the Crusades; the place of Jews in Christian society; the rise of Islam; the development of kingship, empire, and papacy; the relations between Church and State; monasticism and innovations in religious life; agriculture and rural life; towns and merchants; chivalric romance; the rediscovery of Roman law and the flourishing of canon law; heresy and inquisition; and the birth of universities. In short, this course introduces students to the beauties and complexities of medieval Christendom.*

### **LIT 102: Greco-Roman to Early Christianity (3)**

*The course begins with Sophocles then continues the consideration of the epic tradition in the Aeneid of Virgil, finishing with the development of early Christian literature, from the works of St. Augustine and Boethius to Beowulf. Students will continue to develop skills in literary analysis through frequent opportunities to respond to the literature in writing.*

### **MUS 102: Western Music II (2)**

*The second half of a yearlong musicological-ideological survey, MUS 102 considers the music of J. S. Bach; music of the classical period; the rise of Romanticism; the German Lied; 19<sup>th</sup> century Italian opera; the industrial revolution and Richard Wagner; national and international trends at the turn of the 20<sup>th</sup> century; Modernism, modern techniques, and the popular idiom.*

### **PHI 102: Logic (3)**

*PHI 101 presents a systematic study of the art by which man directs his reason so that reasoning may proceed in an orderly way and without error.*

## **THE 102: Positive Theology II (3)**

*The course will continue the study of sacred scripture in the light of the early Patristic Tradition, later commentators and the Magisterial Pronouncements of the Catholic Church. Close readings will focus on the New Testament, the historicity, authenticity, veracity and integrity of which will be given a critical defense.*

## **Second year, First Semester (16 credits)**

### **COM 201: Public Speaking I (1)**

*COM 201 pushes students to develop foundational skills for their intensive training in the Humanities and prepares them for a successful career after college. Four major assignments include a Poetry Reading, Classmate Biography, Praise of a Hero, and Informational Briefing. All performances are recorded and distributed immediately to the respective performers, who must first watch and then constructively critique their own efforts. Also, students develop good audience etiquette, offering an encouraging atmosphere of compassion and comradery while providing honest feedback to their peers.*

### **HIS 201: Renaissance, Revolt, and Revolution (3)**

*Starting with the crises afflicting Catholic Europe during the fourteenth century and ending with Napoleon, this course explores, through lectures and primary source readings, the new historical realities which forever changed the West and thus the rest of the world as well. The spiritual confusions of the Western Schism and the physical ravages of the Black Death; the rebirth of classical culture; the discovery and colonization of new lands by European explorers and missionaries; the fragmentation of Christian unity during the Protestant Revolt; the development of new political theories, forms of government and technological innovations: these and many other factors challenged long-standing traditions and laid the foundations for the modern, secular nation-state.*

### **LIT 201: Dante and the High Middle Ages (3)**

*A detailed study of Dante's *The Divine Comedy* as a poem of pilgrimage that expresses the culmination of the Middle Ages and a movement toward the Renaissance. Students will demonstrate their understanding of the literature in class discussion and will augment their reading and critical skills through research of literary scholarship, presenting their findings in essays of increasing scope and length.*

### **PHI 201: Cosmology (3)**

*The course studies the philosophy of mobile being. Questions examining the nature of change; first principles; Prime Matter and Substantial form; substances; properties of bodies; quality and quantity; time, nature, motion and causality will be studied following the Aristotelian-Thomistic analysis.*

### **THE 201: Apologetics I—De Revelatione (3)**

*THE 201 will treat of that portion of fundamental theology which examines natural religion, revelation, and the revelation made by Jesus Christ. The purpose of this course is to bring the students into theology by showing them the reasonable foundation for this science.*

### **Second year, Second Semester (16 credits)**

### **COM 202: Public Speaking II (1)**

*COM 202 continues the development of effective public speaking. The four major assignments include a Job Interview, Defense of Catholic Morality, Explanation of Traditional Catholicism, and Project Proposal. As in COM 201, students analyze recordings of their own presentations as well as participate as the audience for their peers.*

### **HIS 202: Modern World History (3)**

*The culmination of the four-semester history cycle, Modern World History considers the secularization of the West from the revolutionary age to nearly the present. This course explores the development and effects of concepts like nationalism, liberalism, and imperialism; dehumanizing forces like slavery and eugenics; the recurring phases of industrialization; different political economic theories; and global conflicts. This course also considers the role of the Church in the modern world including the many Catholic persecutions; papal responses to contemporary ills; and the revolution in the Church in the form of Vatican II. While the West has created material abundance, it has lost its sense of the supernatural, sparking debate about its most fundamental values.*

### **MAT 212 or 222: College Math I or Calculus I (3)**

*MAT 212 is designed to strengthen mathematical and reasoning skills by studying math as a science; topics include set theory, numeration systems, number theory, ratios, proportions, inequalities, and polynomials. The goal is to instill a better understanding in students who tend to see math only as the execution of algorithms. MAT 222 is the first part of a two-semester course in Calculus that covers functions, limits, continuity, the derivative,*

*differentiation, implicit differentiation, tangent and normal lines, functions, values, and differentiation of trigonometric functions.*

### **PHI 202: Philosophical Psychology (3)**

*The course studies the philosophy of animate being. Questions examining the nature of life, the soul and its relation to the body, the senses, passions, intellection and volition will be studied following the Aristotelian-Thomistic analysis.*

### **THE 212: Apologetics II—De Ecclesia (3)**

*THE 212 is focused around a critical assessment of contemporary trends in Catholic Theology. Students will be introduced to the Modernist crisis of the late Nineteenth Century, the changing approaches to theology under the influence of existentialist philosophy, the trend to ressourcement and the la nouvelle théologie. An historical and theological introduction to the Second Vatican Council follows, as well as a survey of the various responses to this paradigm shift in Catholic Theology and practice.*

### **Third year, First Semester (15 credits)**

### **LIT 301: The Age of Shakespeare (3)**

*The course presents a thorough sampling and detailed consideration of Shakespeare's lyrics, histories, comedies, and tragedies. Students will demonstrate their understanding of the literature in class discussion and will augment their reading and critical skills through research of literary scholarship, presenting their findings in essays of increasing scope and length.*

### **MAT 311 or 321: College Math II or Calculus II (3)**

*MAT 311 topics include linear, quadratic, and exponential functions and their application; systems of equations; aspects of Euclidean geometry; permutations, combinations, probability, and their applications. MAT 321 introduces integration and its applications: the study of the integral, areas under a curve, volumes, the Fundamental Theorem of Calculus, strategies of integration, and applications to other sciences. After integration, students will explore infinite series and power series representation of functions.*

### **PHI 301: Metaphysics (3)**

*This course covers Ontology within Aristotelian-Thomistic philosophy, focusing on foundational ideas about the categories, act and potency, matter and form, essence and existence, as presented by Aristotle and St. Thomas Aquinas.*

*Students will explore these concepts through texts like Aristotle's Metaphysics and St. Thomas' Commentary on the Metaphysics.*

### **THE 301: The Mind of the Church: Acts of the Magisterium (3)**

*This course explores the Acts of the Magisterium in order to understand the mind of the Church as found in her Tradition: the "sentire cum Ecclesia," (thinking with the Church). Students will see how the Church worships, focusing on the traditional Latin Mass and other liturgical forms. They will examine the Church's view on reality: human nature, the relationship between grace and nature, the Catholic supernatural vision (and consequent rejection of Protestantism, Liberalism, Freemasonry and Communism). Additionally, students will see the Church's perspective on non-Catholic religions (and therefore on Ecumenism), and its social ideal, contrasting the Reign of Christ the King with Liberalism. Key texts will be drawn from Scripture, the Fathers of the Church, the great theologians, and the pivotal encyclicals of the 19th and 20th centuries. Through lectures, discussions, and written assignments, students will develop a fuller understanding of the Church's doctrinal and moral teachings as articulated by the Magisterium and the Catholic Tradition.*

### **Third year, Second Semester (15 credits)**

### **HIS 302: Art, Architecture, and Culture in the Western Tradition (3)**

*This course explores visual art and material culture as a revealing window to the past and includes detailed presentations on the various forms of Western architecture, painting, sculpture, metalwork, tapestries, book-making, manuscript illumination, theater, opera, dance, fashion, and much more! Included in the course are research tutorials at KSU's Hale Library and KU's Watson Library which help students build annotated bibliographies, along with a visit to the Spencer Rare Book Room to view its manuscript holdings.*

### **LIT 302: Renaissance, Reformation, and Restoration (3)**

*Beginning with Chaucer and later 16th and 17th century English verse, the course centers on Milton's *Paradise Lost* then moves through representative texts of the Restoration/Eighteenth century. Students will demonstrate their understanding of the literature in class discussion and will augment their reading and critical skills through research of literary scholarship, presenting their findings in essays of increasing scope and length.*



### **PHI 302: Metaphysics II (3)**

*The course continues the study of the philosophy of being. It will involve a close reading of St Thomas Aquinas' Commentary on The Metaphysics of Aristotle, books 8-12, as well as addressing the problem of knowledge (epistemology) and other metaphysical problems raised by post-Kantian philosophy.*

### **PHY 302: Physical Science I (3)**

*In the classroom and in the laboratory, students develop a working understanding of scientific analysis as they first explore the fundamental concepts of classical physics: motion, thermodynamics, waves, and electricity, and then use this knowledge as a basis for considering the nature of light and the electron. In this context students are exposed to the strengths and weaknesses of formulating conclusions from experimental evidence.*

### **THE 302: Vatican II: The Crisis in Catholic Life and Thought (3)**

*This course provides an in-depth examination of the Second Vatican Council, its historical antecedents, and its profound impacts on Catholic life and thought. Beginning with the Modernist Crisis of the late 19th century, students will explore the theological and philosophical underpinnings that set the stage for Vatican II. The course covers the preconciliar period, the history of the council, its key documents, and the sweeping postconciliar reforms initiated by subsequent Popes. Special attention will be given to the various responses from groups within the traditional Catholic movement, analyzing their positions and their broader implications for the Church. Through a combination of lectures, primary source analysis, and critical discussions, students will gain an understanding of the crisis within the Church sparked by Vatican II and how to respond to it.*

### **Fourth year, First Semester (15 credits)**

### **HIS 401: Politics, Society, and the Role of Government (3)**

*Students grapple with readings, discussion, and debate centered on famous theories and experiments in political science viewed in their historical context, culminating in a study of Archbishop Lefebvre's *They Have Uncrowned Him* along with an assessment of contemporary American politics. Starting with classical civilization and working to the present, this course serves as a powerful and pertinent review of the various time periods studied in SMC's history curriculum, ultimately prompting students to assess their own place and role in society. Team-taught.*

### **LIT 401: The Rise of Modernism (3)**

*Beginning with English Romantic poetry, the course centers upon Dostoevsky's The Brothers Karamazov and introduces other works of the late 19th and early 20th centuries, demonstrating the transition from Romanticism to Modernism. Students will demonstrate their understanding of the literature in class discussion and will augment their reading and critical skills through research of literary scholarship, presenting their findings in essays of increasing scope and length.*

### **PHI 401: Ethics (3)**

*Ethics examines philosophically the end or purpose of man and the means to this end, according to the teaching of Aristotle and St. Thomas Aquinas. Topics include the end and measure of human actions, voluntary action, friendship and pleasure, and the moral and intellectual virtues. It will then examine certain controversies raised by modern ethical theories in the light of classic natural law theory – such as animal rights, issues of life, and sexual and reproductive ethics.*

### **PHY 401: Physical Science II (3)**

*Students continue to work with the knowledge base developed in PHY 302. The study of nature continues at the fundamental level with more emphasis on the structure of matter. Students investigate: the development of atomic theory, nuclear stability, the electron cloud, and how this model of atomic structure helps elucidate atomic and molecular properties. An underlying theme considers how different spectroscopic techniques have played an important role in probing into the atomic realm.*

### **THE 401: De Deo Uno et Trino, De Deo Creatore (3)**

*The overall course of dogmatic theology examines some of the foundational truths about God and principal dogmas of the Catholic Faith, using the Summa Theologiae of St. Thomas Aquinas as the guide. The first semester of the course introduces dogmatic theology and the Summa Theologiae and then follows the first part of the plan of the Summa, which looks at God as He is in Himself and man as God's creation. The specific topics covered are the One God, the Triune God, and Creation.*

## **Fourth year, Second Semester (12 credits)**

### **HIS 402: American Culture (3)**

*In the late eighteenth century, author John Crevecoeur asked, “What is an American?” HIS 402 explores the complex response to this simple question through three broad themes. “Myths and identity,” looks at unifying principles and American exceptionalism. Among these are the universal principles of the founding documents, gender equality, and the American penchant to spread democracy throughout the globe. “Ethnicity” considers group distinctiveness and the state’s relationship with native people, immigrants, and African Americans. Finally, “religion” looks at the Catholic experience in the US. Topics include persecutions by the Know Nothings and the KKK, and the Church in the midst of the culture wars. Through primary and secondary source readings, lectures, and discussions, students gain a deeper understanding of essential aspects of American history and identity.*

### **HUM 402: Senior Thesis (3 credits)**

*Under the guidance of a thesis advisor, students will choose and develop a project that integrates the knowledge and understanding they have developed during their four years of study. The student will present an oral defense of their thesis in front of a faculty panel and student auditors.*

### **LIT 402: The Literary Tradition: Modernism and Beyond (3)**

*This final course in the literature sequence presents selected works of the twentieth century that help the student understand and thereby effectively confront the errors of Modernism, while discerning the action of divinity even in times “that seem unpropitious.” Representative authors include T. S. Eliot, James Joyce, Evelyn Waugh, Samuel Beckett, George Orwell, Flannery O’Connor, and Walker Percy. Students will demonstrate their understanding of the literature in class discussion and will augment their reading and critical skills through research of literary scholarship, presenting their findings in essays of increasing scope and length.*

### **THE 402: De Christo, De Virgine Maria (3)**

*THE 402 continues the treatment of the Summa with the second part of St. Thomas’s plan: the reditus, or return, of man to God, which takes place through Christ, the Incarnate Word. The topics treated will be the Incarnation, the Redemption, and the Blessed Virgin Mary. The course will give a solid foundation to the students’ spiritual life and an inclination for further study of theology.*

## **The Latin Sequence**

Initially, students are placed into the sequence using a placement test taken during Orientation week. Students can petition to be moved to a higher or lower level.

### **LAT 101/102: Introductory Latin I/II (3 credits)**

An introductory study of Latin grammar, syntax, and vocabulary for the student with no previous Latin experience. Through a sequence of incrementally more challenging example sentences, students will develop proficiency sufficient to read short literary passages utilizing basic rules of grammar and syntax.

### **LAT 201/202: Intermediate Latin I/II (3)**

For students with some previous experience in Latin, these courses will continue an overview of Latin grammar in its entirety by means of reading and writing exercises, preparing students for reading Latin literature from all periods.

### **LAT 301: Survey of Latin Literature (3)**

For students with a firm grasp of Latin grammar and syntax, this course will apply grammatical knowledge through consideration of literary works from all periods and genres, including examples in both poetry and prose.

### **LAT 302: Latin Oratory and Rhetoric (3)**

An introduction to the art of persuasion via the oratorical/rhetorical works of Cicero, Quintilian, Seneca, Tacitus, etc., discussing the stylistic, social, and historical context and framework of these pivotal texts.

### **LAT 401: Advanced Latin Seminar (3)**

For students with considerable experience reading Latin prose and poetry, this course will explore advanced reading in all genres and periods and will include discussion and analysis of historical and cultural aspects of the texts, as well as prosody. May be repeated for credit.

## Special Topics

Special topic courses are optional courses that students can take in the 3rd and 4th year if they meet the prerequisites.

### GRE 301: Introduction to Greek (3)

**Prerequisites:** Completion of minimum of LAT 300 or permission of the professor; cumulative GPA of 3.5.

Introducing students to the grammar and vocabulary of Ancient Greek through the study of the Homeric dialect, GRE 301 offers a complete treatment of the essential Homeric forms of words and rules of syntax, and the opportunity to practice these elements through parsing and translating model sentences, together with a comparison of the most important forms found in the Koine dialect of the New Testament.

### GRE 302: Greek II (3)

**Prerequisites:** GRE 301.

Continuing where the previous semester left off, GRE 302 leads the students through an intensive reading in the original Greek of Book One of Homer's *Iliad* and of selected verses of the New Testament, reviewing Ancient Greek accidence and syntax and solidifying the essential elements of the language learned in the first semester.



## Admission, Housing, and Fees

The application can be found online at college.smac.edu. Requests for a paper application can be sent to the Registrar, St. Mary's College, 200 East Mission Street, Saint Marys, KS 66536.

Complete applications will include:

- **Transcripts:** St. Mary's College cannot admit students without academic transcripts. Official high School transcripts should be sent directly to the College. Students entering with a GED should have the diploma-issuing school mail a transcript or records.
- **Standardized Test Scores:** All applicants must submit either an ACT, CLT or SAT results. The CLT is recommended.
- **Essay:** The essay topic is indicated in the application. Essays must be handwritten using the guidelines supplied. AI use is strictly prohibited.
- **Transfer Materials:** Transfer students must submit an official transcript from each college or university attended since high school graduation. Students with fewer than 12 semester hours of earned credit must also submit a high school transcript and standardized test scores.
- **Recommendations:** Two letters of recommendation are required: the first, a personal integrity reference written by a priest with sufficient personal knowledge of the applicant; the second, an academic reference written by a former teacher or administrator (preferably not a relative or guardian).
- **Medical Forms:** Applicants must provide information about medical history, including results of a physical examination, and immunizations.
- **Rules and Decorum:** Applicants and parents of minor applicants must sign the 'Rules and Decorum' guidelines, indicating their agreement to abide by the expectations for Catholic behavior determined by the College.
- **Financial Obligation:** The College utilizes an online registration and tuition management system. All students must indicate their intended method of payment for tuition, room & board, and fees, either in full, or through the installment plans indicated below.
- Current photograph
- On-Campus Interview

## Application Deadline

The completed application form and non-refundable \$75 application fee **must be electronically submitted (or postmarked) on or before March 15.** The College will consider late applications (those received after March 15) only on a space-available basis. All late applications require payment of an additional non-refundable \$25 late fee.

## Tuition, Room & Board, and Fees

Tuition for the 2025-2026 academic year is \$4,000 per semester. Room and board costs for 2025-2026 total \$3,000 per semester.

**Fees:** copy and records fees (All students: \$125/year), retreat fee (1<sup>st</sup> and 2<sup>nd</sup> year day students only: \$125/retreat), lab fees (students enrolled in PHY 302 and PHY 401: \$50/class); \$250 graduation fee if applicable.

## Payment & Financial Aid

All applicable fees are payable in full at the beginning of each semester regardless of tuition payment plan. Tuition, Room and Board payments are made using one of the payment plan options listed below:

- Full Semester payment
  - \$7000 (tuition, room and board)
  - \$4000 (tuition only)
- Four monthly payments
  - \$1760 (includes one \$40 installment fee)
  - \$1010 (tuition only, includes one \$40 installment fee)
- Extended payment plan
  - Contact the Registrar to arrange for financial consultation with our accounting department.
  - \$75 per semester fee, \$150/month minimum payment while in school, 5% interest on any remaining balance accrued starting one year after leaving the College.

The College does not participate in Federal or State funding programs, and our students do not qualify for Federal Financial Aid. However, The SMC College Financial Aid Advisor is available by email to help students access applicable educational funding. Also, financial guidance is available by appointment through the SSPX- St. Mary's Accounting Department.

The Hewitt Dickerson and Beth Gerads scholarships are awarded to a select number of students that have shown themselves to be models of

SMC spirit and determination in and out of the classroom. Application for these in-house scholarships begins in the Spring semester and winners are announced at graduation.

### **Termination, Cancellation of Enrollment & Refunds**

The Rector retains discretionary rights over enrollment at all times. Any student risks termination of enrollment for any of the following:

- a) repeatedly is late or absent from class, makes a habit of not turning in assignments.
- b) fails to behave in accordance with the requirements set forth in the Catalog under “Rules and Decorum.”
- c) fails to meet the required payment schedule described above,
- d) fails to maintain a minimum 2.0 cumulative Grade Point Average.
- e) commits any act of academic dishonesty, especially plagiarism and the use of artificial intelligence, to complete any assignment or course assessment.

Students who withdraw or cancel enrollment voluntarily must complete and submit a Notice of Withdrawal form with the Registrar. The College will issue prorated refunds of pre-paid tuition, room, and board charges based on the number of days remaining in the semester as stipulated in the academic calendar. The Application Fee and Late Payment Fees are non-refundable. The College will refund all monies due to a student within 60 days of the last day of attendance or within 60 days from the receipt of payment if the date of payment is after the student’s last day of attendance. The College will issue refunds only when the student has returned all library materials, has returned all other materials lent to the student by the College, and has paid of non-refundable fees. The College reserves the right to take legal action in the case of delinquent accounts.

*For venerable old age is not that of long time, nor counted  
by the number of years; but the understanding of a man is gray hairs,  
and a spotless life is old age  
— Wisdom 4:8-9*



## **Student Life**

### **Activities**

Participation in the full splendor of the daily liturgical and Sacramental life of the Church ranks first among the activities available to St. Mary's College students. College men may serve the Altar or sing in the Gregorian Schola; all college students may petition to join the polyphonic choir.

The college maintains a choir and drama club; both giving year-end performances. Parish functions, weekly social events, and opportunities for live musical performances take place throughout the year. St. Mary's is conveniently located between the major university cities of Lawrence and Manhattan, the capital city of Topeka, and a short drive from Kansas City. Students make frequent cultural outings to the opera, symphony, plays, and other events.

Student-driven extra-curricular and club sports are also available. Volleyball is especially popular, with weekly competitions and a Spring volleyball tournament.

### **Health**

The spiritual life of the students is a primary concern. Students have easy access to the Holy Sacrifice of the Mass, the sacrament of Confession, and public recitation of the Divine Office on a regular basis. The College Chaplain acts as spiritual director for individual students, offering individual counseling by appointment as well as weekly spiritual conferences for the entire student body.

Regularly scheduled health and fitness classes are offered five times each week on-campus by certified CrossFit trainers at no additional cost to students.

There is a health clinic, with several primary care providers, directly across the street from the campus. Access to specialty care and a broad array of physical and mental health services are available in Topeka (to the east) or Manhattan (to the west), both within thirty miles. Emergency Room facilities are within 14 miles in Wamego, Kansas.

## The Latin Trip to Rome

Following their sophomore year, St. Mary's College students will travel to Rome to tour the city and study Latin. The Rome trip is led by a priest-chaplain and accompanied by college Latinists and faculty chaperones. Given the College aim that students learn "*sentire cum Ecclesia*," to think with the Church, a visit to the Eternal City seems an indispensable requirement, inspiring students to a greater love for Eternal Rome, described by Archbishop Lefebvre as, "mistress of wisdom and truth."

Beyond the focused daily study of Latin, the trip will allow students to profit from the spiritual, historical, cultural, artistic, and architectural riches that Rome has to offer. Following daily Mass, students will visit Rome's principal churches and other religious and historical sites, with coordinated Latin readings and study of primary texts at key locations. The College believes that the trip will enhance understanding and appreciation of the Catholic Church's doctrinal, spiritual, and cultural traditions, while also helping students to distinguish these immemorial traditions from the encroaching tendencies of Modernism.

As a crucial part of student formation—and a potentially life-changing experience—the College requires that all students accompany the trip between their sophomore and junior years. To emphasize its importance, the College includes the cost of this trip as part of the cost of tuition for the junior year: students may not opt to have their tuition for the junior year decreased by not making the trip. Further, if a student attends the trip and subsequently decides not to return for their junior year, the cost of the trip will be added to their outstanding tuition balance.

Students will be expected to attend daily Mass on the trip as well as all functions and tours and participate meaningfully in the Latin readings—all provided to students in advance—assigned for the various days. The daily itinerary will allow ample free time for students to discover Rome on their own.

## Facilities

St. Mary's College is situated on 465 rolling acres in the picturesque Flint Hills of Northeastern Kansas. Students attend classes in the historic St. Mary's College building, originally constructed by Jesuit missionaries in 1870, beautifully restored and updated in recent years.

The library houses nearly 70,000 volumes and students also have access to research libraries at Universities in neighboring communities.

## **Visitor Policy**

St. Mary's College require interested students to visit the College, and when appropriate, to observe classroom instruction. For issues of safety and professional courtesy, students or their contacts on campus should notify the Registrar of the specific dates and duration of any visits, allowing sufficient time to secure clearance from professors. Visitors must meet with the Registrar upon arrival. The College will generate an itinerary and arrange for a student chaperone. Visitors and parents may request meetings with the Dean.

## **Rules & Decorum**

Upon entering St. Mary's College, students must have a clear understanding of how our college differs from most secular institutions. Students come from varied backgrounds, and a common rule helps to promote cohesion. Beyond this, the controlled and closely quartered boarding school environment demands a universally applicable set of clearly understood guidelines for issues of physical and moral safety. Most of our students live on campus, and many policies apply especially to them; day students must use common sense in distinguishing between policies that apply to them and those that apply to boarders. As a traditional Catholic College, St. Mary's requires a standard of conduct based on the perennial teachings of the Church, which sets forth guidelines not to suppress individual freedom, but to encourage human activity toward the noble and transcendent. St. Mary's College students as a rule lead lives based on the guidelines listed below. In the exceptional instance, however, failure to follow these guidelines for behavior will result in disciplinary action or, in serious cases, expulsion.

## **General**

- The College assumes a level of maturity, civility, and nobility appropriate to traditional Catholic adults.
- The college provides unparalleled access to the Catholic Sacraments, and a dedicated Chaplain. Students should take full advantage of these exceptional conditions, and are encouraged to attend daily Mass and Rosary, and make regular confession.

- Guidelines for attire apply to all college students within the College building while classes are in session.
- Students will respect the property and privacy of others and will obtain permission before using personal property or entering another's room.
- Illegal drugs, firearms, and indecent music are forbidden on campus.
- Alcohol consumption on campus and in the dorms is forbidden, other than specific exceptions made by the President for students of legal drinking age.
- Tobacco use is restricted to certain areas.
- Students must live on campus unless living locally with parents. Living off campus is a 3<sup>rd</sup> and 4<sup>th</sup> year privilege requiring approval of the President.
- No pets of any kind are allowed in the dormitories.
- Students must have approval to attend off-campus gatherings.
- The College dormitory is a private dwelling. Non-residents including visitors and fellow students require permission to occupy dorm spaces.
- Men's and women's quarters always remain off limits to members of the opposite sex. College men are allowed in the area near the women's dorm only to access the cafeteria.
- Students will complete dorm jobs as assigned and scheduled.
- College students will not enter Academy buildings without permission or sufficient cause.
- Students must have written approval of the Rector to hold off-campus jobs. Work hours will be limited.
- Students are expected to abide by the rules concerning personal electronics, computer and internet usage, and social media outlined in the Catalog.

## **Safety**

The campus Safety and Security Officer can be reached at 785-323-7668. Any unauthorized individuals in the College building, or any other suspicious activity on campus, should be reported immediately.

Students are permitted to have personal vehicles on campus. The car make and model, along with the license plate number, must be on file with the Registrar's office. Except by special permission, college student parking is in the west parking lot across the creek.

## Hours

College personnel must know the location of students at all times. Students will make their intended whereabouts known verbally with a proper authority, or in writing on the sign-out sheet. Curfew is 10:00pm on school nights, 11:00pm Fridays, Saturdays, and before scheduled days when classes will not meet. Grand silence is observed in the dormitories after 11:00pm before school days, and midnight non-school days. Excessive noise, telephone use, and conversation are forbidden after grand silence. College buildings remain locked after curfew. Unless you are residing in the men's dormitories, do not enter the main college building before 7:00 a.m.

## Modesty

Modesty rests on Charity: for love of God and neighbor, Catholics are bound to think, speak, and act in a way that preserves individual virtue and promotes it in others. Modesty in dress is an individual act of will, a deflection of unwanted attention rather than an active attempt to attract others, whose motives and thoughts, if directly inspired by immodesty, become a grave matter of complicit responsibility. As with any Catholic guidelines, the strictures harmonize with nature and common sense. With this in mind, men and women of the College will adhere to the following principles and guidelines:

- Clothing should conceal rather than reveal the figure
- Clothing should provide sufficient coverage for the chest and arms
- Transparent or flesh-toned clothing is forbidden
- Dresses and skirts should extend well below the knee when seated

## Attire for men

Men will maintain proper personal hygiene and observe military standards for hair. Men will remain clean-shaven. During class hours and at liturgical functions, men of the College will observe professional standards for dress: dress shirt, tie, and jacket or sweater (which may be omitted in warmer conditions). Athletic wear, sneakers and open-toed shoes are not permitted in class. During non-class hours, men will wear neat, activity-appropriate clothing.

## **Attire for Women**

Women will maintain proper personal hygiene and will exercise Catholic discretion in cosmetics use and hair styling. During class hours and at liturgical functions, women of the College will wear conservative skirts or dresses which easily cover the knee while seated; all clothing must adhere to accepted standards both of Catholic modesty and professionalism. Sneakers, casual sandals (such as flip-flops), and slippers or house shoes are not permitted in class. During non-class hours, women will adhere to standards of Catholic modesty.

## **Attendance and Punctuality**

Students are expected to attend all classes, and to be on time for each class and activity. The student is responsible for making up all class work missed due to absence. All assignments are expected on their due date unless the student explicitly asks for, and obtains, an extension from the instructor. Instructors may append individual policies using their syllabus. Repeated absences or tardiness may constitute grounds for loss of credits or dismissal.

## **Internet and Computer Usage**

The College provides a computer lab with internet-enabled computers for student use during posted hours. The internet provides a powerful and valuable tool for students but also poses potentially severe moral risks. Students should use the internet for research, study, and e-mail only. The College strongly discourages the creation, hosting, or maintenance of personal websites, and participation in social media; such activity is forbidden on campus.

## **Personal Electronics**

The College encourages students to develop mature and civil relationships based in reality. Though an increasingly necessary convenience, the use of cell phones and personal electronics in the presence of others is an essentially anti-social behavior. As such, students should restrict their use of personal electronics in the College building.

## **Video Gaming**

Habitual, and certainly excessive video game playing is an activity irreconcilable with the maturity and discipline required to succeed in any serious vocation. Essentially mindless and highly habit-forming,

gaming invariably consumes time that serious students can ill-afford to lose. Consistent gaming is incompatible with academic success. The College emphatically discourages frequent gaming, either online or with personal consoles. Equipment is subject to confiscation at the earliest indication of problematic usage.

## **Romantic Relationships**

As College students, the course of study—spiritual, intellectual, and physical formation—must remain the primary focus of every student. Necessity—for example working part-time to pay tuition—can and does create understandable external pressures, but few things can distract students more than an infatuation or a serious romantic relationship which will invariably negatively affect individual student performance, College cohesion, and morale. While enrolled, students may not establish romantic relationships, especially within the college, and must limit the development—through keeping consistent exclusive company or excessive in-person or electronic communication—of such relationships.

Revelation of these relationships will likely result in disciplinary actions, up to and including recommended withdrawal or expulsion. Any disciplinary action in these cases remains at the sole discretion of the President.

Relationships with non-students that pre-exist enrollment in the College may be allowed to continue as a notable exception, but only if the student is forthcoming about their existence and it remains clear that the relationship in no way affects the student's performance or the common good of the college. The College understands keenly the natural attraction to the opposite sex. Students must, however, commit fully to their duties of state while at the College and save for a later time the pursuit of Catholic courtship or religious life, both of which require a total commitment of the mature individual. Learning to appreciate and cherish fellow classmates of the opposite sex is a beautiful aspect of St. Mary's College life but requires discipline and charity above all. Students should feel free to speak with the College chaplain or a spiritual director to acquire such self-mastery, which is certainly necessary for Christian life.

## Academic Policies and Procedures

### Grading & Grade Point Average (GPA)

The College employs a 12-point grading scale. Instructors will provide detailed descriptions of specific grading rubrics in Course Policy Statements and Syllabi. Grade point average results from the division of the total grade points received by the total number of attempted credits. Students must maintain a minimum cumulative GPA of 2.0; probationary status will apply immediately to those who fall below this level. Probationary students who fail to raise their cumulative GPA above 2.0 after the semester following the application of probationary status—and any student who earns a semester GPA below 1.0—may be asked to withdraw.

Letter Grade	Range	Grade Points
A	100-94	4.00
A-	93-90	3.67
B+	89-87	3.33
B	86-83	3.00
B-	82-80	2.67
C+	79-77	2.33
C	76-73	2.00
C-	72-70	1.67
D+	69-67	1.33
D	66-63	1.00
D-	62-60	0.67
F	59-0	0.0



## **Writing Center**

The SMC Writing Center offers all students professional one-on-one assistance with the development, composition and revision of any essay or writing assignment. The Center personnel do not write or edit student papers; rather they endeavor to teach the art of composition by engaging with each writer individually, carefully reading his or her work, asking questions about content and clarity, listening, and then providing constructive criticism. Students in LIT 101 and 102 are introduced to this support service as a course requirement, and upperclassmen are welcome to schedule an appointment as needed.

## **Plagiarism & Academic Honesty**

Given the liberal arts emphasis and integrated nature of the curriculum, students will necessarily develop research and communication skills. Developing a competent writing style requires individual effort with extensive practice. Faculty provide meaningful critiques of papers and drafts, taking special care to elucidate the nature of legitimate research, and all students have access to the College writing help center. Students should never hesitate to discuss difficulties completing assignments with faculty, either in terms of understanding requirements, meeting deadlines, or for clarification of what behavior constitutes academic misconduct. At no point should a student feel so overwhelmed that they resort to academic dishonesty.

Plagiarism fraudulently presents another's work as his own. This lie countermands the student's effort to grow as a writer, is intellectual stealing, and is punishable by expulsion. Examples include, but are not limited to copying another's work, extensive paraphrase, excessive quotation, not properly documenting sources, and submitting work prepared, even in part, by another source. Any use of artificial intelligence (AI) applications, such as Microsoft Copilot or ChatGPT, on assignments of any kind is academically dishonest and most likely plagiarism. Any use of AI for assignments is forbidden and can lead to disciplinary action.

Faculty will alert the Dean's Office of suspected plagiarism. Suspected AI use will be investigated using online investigative services. In confirmed cases, the Dean's Office in cooperation with the faculty member will determine appropriate sanctions and consequences. At the minimum, students will receive no credit on plagiarized assignments and will face possible expulsion.

## **Adding & Dropping Classes**

Though graduation requires completion of the entire course of study, students may petition the Dean's office for a course load reduction. Such cases are exceptional, and students taking 12 or more credits are considered full-time. Students may petition to add or drop courses without penalty through the second week of classes. The Dean's Office and the Rector reserve the right to deny requests to drop specific classes. The Academic Dean and the Instructor must grant permission for add/drop requests made after the no-penalty period. There is no reduction of fees for full-time students following a reduced course.

## **Incompletes**

With the approval of the instructor and the Dean's Office, students unable to complete coursework for legitimate and approved reasons during the semester may petition the Dean's Office for assignment of an incomplete ("I") semester grade. Students who complete unfinished coursework in a manner and within an established timeframe acceptable to the instructor and the Dean's office will earn a grade that will replace the "I" on the transcript. **"I" grades that remain on transcripts for a full academic year revert to failures.**

## **Withdrawal**

At any point in the semester prior to the final examination, students may petition to withdraw from courses. Students will receive neither refunds nor academic credit for work done during the semester and will receive a "W." **Though this remains on the transcript, the "W" has no negative effect on the GPA.**

## **Transfer Credit Policy**

Students wishing to transfer credits from other institutions should request a review of these credits—certified by way of an official transcript from the sending institution—by the Academic Dean who remains solely responsible for the determination of transferability, applicability, and equivalency of credits. The College will consider AP credits or CLEP test scores in certain cases. Given the fixed and specifically Catholic nature of the St. Mary's curriculum, credits from these institutions or programs, though accepted upon review for reasons of admissions, may not exempt the transferring student from comparable St. Mary's courses. Beyond this, students best appreciate the cohesive nature of the curriculum through the completion of the

entire course. All students, regardless of course load, may earn academic honors; in terms of final standing, however, the College will give priority to students who have completed the entire program.

All students at St. Mary's college must complete the entire Philosophy and Theology sequences. If comparison proves sufficient similarity between a course taken at the sending institution and a St. Mary's College course, transfer credit will apply to the St. Mary's course only at the President's discretion. St. Mary's assigns transfer grades and GPA in accordance with St. Mary's grading policy, and the St. Mary's College GPA relates only to completed St. Mary's courses. Transfer GPA combines with St. Mary's GPA to determine overall academic standing. The College does not set a specific limit to the number of transferrable credits; however, students taking fewer than 12 credits per semester are no longer considered full-time students.

As a currently unaccredited institution, St. Mary's College credits do not automatically transfer to accredited institutions, though the College has developed articulation agreements with numerous institutions. Students wishing to transfer credits to other institutions must initiate a degree audit by the receiving institution. The Registrar and the Dean's Office will assist the student in this process. Students wishing to transfer credits to a particular institution should inform the Registrar and the Dean's Office before requesting a degree audit from the receiving institution to facilitate the process.

The College welcomes Associates of Arts Graduates to consider returning to the College to complete the BA curriculum. The College will work with returning students to tailor a course of study based on the integration of previously fulfilled requirements and the additional courses now available. AA graduates are the living foundation on which the BA program was built; the BA program represents an exciting but logical extension of their previous work.

### **Part-time Enrollment & Reduced Course Load**

St. Mary's College does not offer part-time enrollment. As stated above, however, students already accepted into the program may petition the Dean's office for a course load reduction. Students taking fewer than 12 credits per semester may request a reduction in tuition fees: these students will pay a per-credit fee of \$270 and will remain enrolled at the Rector's discretion. Students taking reduced course loads

may stay in the College dormitories but will not pay reduced Room & Board fees.

## **Graduation or Completion Requirements**

St. Mary's College offers a fixed curriculum in traditional Catholic Liberal Arts. The College requires that graduates successfully complete the entire course. Students with a reduced load will continue to earn academic credits and maintain their St. Mary's College GPA for as long as they remain enrolled but will not receive a diploma until they complete the full course of study. Students may, in accordance with the Transfer Credit Policy, substitute courses from other institutions to fulfill graduation requirements upon review and approval of the Dean's Office.

## **Student Information Access**

The Family Education Rights and Privacy Act (FERPA) affords certain rights to students concerning the privacy of and access to educational records. Students may choose to complete and submit the Student Information Access form to the Registrar allowing the release of records to specified third parties. This form authorizes but does not oblige St. Mary's College to release information. The College will review and respond to release requests on a case-by-case basis. Students have the right not to consent to the release of their information and have the right to inspect any written records pursuant to this consent. Students may revoke previously granted consent by written request.

## **Student Grievance Policy**

Our dedicated and qualified instructors remain committed to upholding the highest standards of personal and professional conduct. Conflicts can and will arise, however, that demand thoughtful, expedient, and just resolution. In the vast majority of cases, students and instructors can resolve conflicts informally, and in every case of academic conflict, the process of resolution begins with a discussion between student and teacher. Faculty retain a certain flexibility in formulating grading rubrics if these rubrics remain equitable, justifiable, and consistently enforced. Students have the right to understand course expectations and assessment. If initial discussion fails to lead to an agreeable solution, the student may involve the Academic Dean's office in the informal negotiation process. If the matter remains unresolved after

meeting with the Dean's office, the student may ask that the Academic Dean involve the Rector.

A formal grievance relates to an instance of irresolvable academic conflict between student and instructor. In such cases, the Academic Dean's Office—with full knowledge of the Rector—will arbitrate the resolution of the conflict. In cases involving faculty within the Dean's office, the Rector will appoint a faculty member to the arbitration team. **A student wishing to file a formal grievance must do so in writing within 30 days, to include a) the date and circumstances of the event in question, b) the specific nature of the grievance, and c) assurance that serious attempts to resolve the conflict through informal negotiation have taken place.** The student will submit the written grievance to the Academic Dean's office. The arbitration team will meet with the student and faculty member, both to ensure just proceedings, and to formulate a resolution. The arbitrators will make recommendations to the Rector, who will render an official decision. The Kansas Board of Regents may be made aware of instances where a formal grievance has become a part of a student's permanent written file.

[www.kansasregents.org/academic\\_affairs/private\\_out\\_of\\_state/complaint\\_process](http://www.kansasregents.org/academic_affairs/private_out_of_state/complaint_process)



# Academic Calendar 2025 - 2026

## Fall Semester 2025

Monday, August 25	Sophomore, Junior, Senior arrivals
Tuesday, August 26	Freshmen arrival
Wednesday, August 27	Student Orientation
Thurs-Fri, August 28-29	College days of recollection
Saturday, August 30	College Opening Ceremonies
Monday, September 1	Labor Day (no classes)
Tuesday, September 2	Classes begin
Friday, September 12	Add-drop period ends
Thurs-Fri, October 30-31	Mid-semester break (no classes)
Tuesday, November 25	Thanksgiving break begins after classes
Monday, December 1	Thanksgiving Monday (no classes)
Monday, December 8	Immaculate Conception (no classes)
Mon-Thurs, December 15-18	Final examinations
Saturday, December 20	Dormitory closes at noon

## Spring Semester 2026

Saturday, January 10	Dormitory opens at noon
Monday, January 12	Classes begin
Friday, January 23	Add-drop period ends
Wednesday, February 18	Ash Wednesday (All SMAC Mass)
Sun- Fri., March 1-6	College retreat (1 <sup>st</sup> and 2 <sup>nd</sup> years)
Friday, March 27	Easter break begins after classes
Saturday, March 28	Dormitory closes at noon
Thursday, April 2	Maundy Thursday
Friday, April 3	Good Friday
Saturday, April 4	Holy Saturday
Sunday, April 5	Easter Sunday
Saturday, April 11	Dormitory opens at noon
Monday, April 13	Classes resume
Fri-Sun, May 8-10	SMC Drama Production
Wednesday, May 13	Semester study day (no classes)
Thursday, May 14	Ascension Thursday (no classes)
Fri-Sat, May 15-16	Final examinations
Mon-Tues, May 18-19	Final examinations
Saturday, May 23	Commencement (Vigil of Pentecost)
Monday, May 25	Dormitory closes at noon

## **Administration, Faculty & Staff**

**Rev. Fr. Patrick Rutledge**, President, and Rector  
Philosophy & Theology, St. Thomas Aquinas Seminary

**Dr. Joseph Strong**, Academic Dean; Science and Mathematics  
B.S., University of Maryland  
Ph.D., University of Delaware

**Mrs. Kelly Childs**, Literature  
B.A., Washington College  
M.A., University of Maryland

**Dr. Matthew Childs**, Literature  
B.S., United States Naval Academy  
M.A., University of Maryland  
M.S., US Naval Postgraduate School  
Ph.D., University of South Carolina

**Mr. Andrew Clarendon**, Literature  
B.S., United States Naval Academy  
M.A., Catholic University of America

**Rev. Fr. Paul Isaac Franks**, Latin, Philosophy & Theology  
B.Mus., University of Manchester  
M.Mus., Royal Northern College of Music  
Philosophy & Theology, St. Thomas Aquinas Seminary

**Rev. Fr. Nicholas Gardner**, College Chaplain  
Philosophy & Theology, St. Thomas Aquinas Seminary

**Dr. Daniel T. Gresham**, History  
M.A., Colorado State University  
M.S., Kansas State University  
M.A., Kansas State University  
Ph.D., Kansas State University

**Dr. Emilie Jackson**, Latin  
A.A., St. Mary's College  
B.A., St. Mary's College  
M.A., University of Kansas  
Ph.D., University of Florida

**Rev. Fr. Jonathan Loop**, Philosophy  
B.A., University of Dallas  
Philosophy & Theology, St. Thomas Aquinas Seminary

**Mr. Devon McCarthy**, Mathematics  
A.A., St. Mary's College  
B.A., Kansas State University

**Dr. Louis Schwartz**, History  
B.A., Vanderbilt University  
M.A., Western Michigan University  
Ph.D., University of Toronto

**Mrs. Patty Sulzen**, College Registrar

**Rev. Fr. Alexander Wiseman**, Philosophy & Theology  
Philosophy & Theology, St. Thomas Aquinas Seminary  
B.A., Thomas Aquinas College

**Rev. Fr. Joseph Wood**, Theology & Latin  
A.A., St. Mary's College  
Philosophy & Theology, St. Thomas Aquinas Seminary



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Notes:



[college.smac.edu](http://college.smac.edu)