

LIT 201: The Literary Tradition: Dante and the High Middle Ages
Fall 2024 (MWF 9:30-10:20; RM 202)

Clarendon

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Office hours: by appointment

Course Description and Purpose Statement:

Primarily a study of Dante's *The Divine Comedy* as a poem of pilgrimage that also expresses the culmination of the Middle Ages and a movement toward the Renaissance. Students will demonstrate their understanding of the literature in class discussions, written compositions, and exams.

Grading:

Essays: 40%

Exams: 30%

Final Exam: 20%

Class Participation: 10%

Late assignments will be accepted but will be assessed a penalty.

Sep 3: Introduction; *Vita Nuova* (1-4; 23; 28-31; 40-42); *Inferno*

Sep 9: *Inferno*

Sep 16: *Inferno*

Sep 23: *Inferno*

Sep 30: *Inferno*

***Inferno* Exam**

Oct 7: *Purgatorio*

Oct 14: *Purgatorio*

Oct 14: No classes; **Essay 1 Due**

Oct 21: *Purgatorio*

Oct 28: *Purgatorio*

Oct 30-Nov 1: No classes

Nov 4: *Purgatorio*

***Purgatorio* Exam**

Nov 11: *Paradiso*

Nov 18: *Paradiso*

Translation Essay NLT Nov. 22

Nov 25: *Paradiso*

Nov 27-Dec 2: Thanksgiving

Dec 2: *Paradiso*

Essay 2 Due

Dec 9: *Paradiso*

Dec 12-13: No classes

Dec 14-18: Final Examinations

Dec 19-Jan 12: Christmas Break