

FALL 2024 LIT 101 A: MWF 10:25-11:15 a.m. OR LIT 101 B: MWF 2:20-3:00 p.m.

Mrs. Kelly Childs, ph: 321-1109; kcchilds@smac.edu

Description: LIT 101 is an introduction to college-level composition and literary analysis within the context of some of the foundational texts of Western literature. Students will read closely classic works of the poetry of ancient Greece in translation, contribute to class discussions, and practice formulating, developing, and revising thoughtful assertions about the literature in formal essays, while also acquiring an appreciation for literary style through *imitatio* composition exercises.

Materials Required: Be careful to get Robert Fagles' translations of the Greek literature.

- Homer, *The Odyssey*, translated by Robert Fagles; Aeschylus, *The Oresteia*, translated by Robert Fagles; Sophocles, *The Three Theban Plays* translated by Robert Fagles; Homer, *The Iliad*, translated by Robert Fagles.
- *The SMC Writer's Handbook* and the LIT 101 Course Pack.

Teacher Expectations: Students will

- NEVER bring a cell phone or any electronic device to class. Even if it is turned off, it will be confiscated if detected and given to the dean. Let's respect and pay attention to one another whenever we meet, especially in class.
- Attend all classes, prepared to contribute to class discussion of each reading assignment. If you are ill or must miss class for an unforeseen emergency, notify me by phone or by email as soon as possible. Four or more unexcused absences will be considered as a failure to meet the course requirements.
- Complete and submit all exams and assigned compositions on the DUE DATE.
- **Submit missed assignments due to excused class absences within 24 hours of returning to class. Any assignment missed due to an unexcused absence cannot be made up and will be recorded as a 0.**

Grade Components:

- In class compositions and class participation (20% of grade)
- Literary Analysis Compositions (40% of grade)
- Exams (40% of grade)

Semester I schedule (may be modified at any time by Mrs. Childs):

Week 1: (9/4-9/6) **(W)** Course introduction, Course Pack (CP), pp. 1-24, assignment: pp. 62-67, "The House of Atreus" and pp. 39-52, "The Trojan War." **(F)** Bring *The Oresteia* by Aeschylus

Week 2: (9/9-9/13) **(M)** Finish *The Oresteia* **(W)** Begin Homer's *Odyssey*, read and annotate at least two "books" of the epic to prepare for each class discussion. **Even if our class discussion falls behind schedule, you are expected to keep up, or even get ahead.** Note significant lines and events in each book to prepare for class discussion/oral quizzes because 20% of your final grade will be based on your contributions to class. **(F)** Books 1- 2

Week 3: (9/16-9/20) **(M)** Books 1-4 **(W)** Books 1-6 **(F)** Books 1-8

Week 4 (9/23-9/27) **(M)** Books 1-10 **(W)** Books 1-12 **(F)** Books 1-14

Week 5 (9/30-10/4) **(M)** Books 1-16 **(W)** 1-18 **(F)** Books 1-20

Week 6 (10/7-10/11) **(M)** Books 1-22 **(W)** Books 1-24 finish *The Odyssey* **COMPOSITION** **(F)** begin *The Three Theban Plays, Oedipus the King* lines 1-339

Week 7 (10/14-10/18) **(M)** lines 340-573 **(W)** 574-750 **(F)** lines 751-1214

Week 8 (10/21-10/25) **(M)** lines 1215-end **(W)** *Oedipus at Colonus* **(F)** *Antigone* **COMPOSITION**

Week 9 (10/28-11/1) **(M)** Begin Homer's *Iliad* **(W)** **FALL BREAK**

Week 10 (11/4-11/8) **(M)** Books 1-2 **(W)** Books 1-4 **(F)** Books 1-6 **MID-TERM EXAM**

Week 11 (11/11-11/15) **(M)** Books 1-8 **(W)** Books 1-10 **(F)** Books 1-12

Week 12 (11/18-11/22) **(M)** Books 1-14 **(W)** Books 1-16 **(F)** Books 1-18

Week 13 (11/25-11/29) **(M)** Books 1-20 **Thanksgiving Break**

Week 14 (12/2-12/6) **(M)** No class **(W)** Books 1-22 **(F)** Books 1-24 **COMPOSITION**

Week 15 (12/9/12/13) **(M)** CP p. 56 W.H. Auden's "The Shield of Achilles" **(W)** Course Review/Exam Preparation

Week 17 (12/17-12/21) **FINAL EXAMS**