

LIT 201: The Literary Tradition: Dante and the High Middle Ages
Fall 2023 (MWF 10:25-11:15; RM 302)
Clarendon
Email: aclarendon@smac.edu
Office hours: by appointment

Course Description and Purpose Statement:

Primarily a study of Dante's *The Divine Comedy* as a poem of pilgrimage that also expresses the culmination of the Middle Ages and a movement toward the Renaissance. Students will demonstrate their understanding of the literature in class discussions, written compositions, and exams.

Grading:

Essays: 40%
Exams: 30%
Final Exam: 20%
Class Participation: 10%

Late assignments will be accepted but will be assessed a penalty.

Sep 5:	Introduction; <i>Vita Nuova</i> (1-4; 23; 28-31; 40-42); <i>Inferno</i>	
Sep 11:	<i>Inferno</i>	
Sep 18:	<i>Inferno</i>	
Sep 25:	<i>Inferno</i>	
Oct 2:	<i>Inferno</i>	<i>Inferno Exam</i>
Oct 9:	<i>Purgatorio</i>	
Oct 16:	<i>Purgatorio</i>	Essay 1 Due
Oct 23:	<i>Purgatorio</i>	
Oct 30:	<i>Purgatorio</i>	Oct 30-Nov 1: No classes
Nov 6:	<i>Purgatorio</i>	<i>Purgatorio Exam</i>
Nov 13:	<i>Paradiso</i>	
Nov 20:	<i>Paradiso</i>	Nov 22-27: Thanksgiving
Nov 27:	<i>Paradiso</i>	Essay 2 Due
Dec 4:	<i>Paradiso</i>	Dec 8: No classes
Dec 11:	<i>Paradiso</i>	Dec 14-15: No classes
Dec 16-20:	Final Examinations	
Dec 21-Jan 14:	Christmas Break	