

LIT 101: Composition and Literature  
Fall 2023 (MWF 8:35-9:25; RM 300)  
Clarendon  
Email: [aclarendon@smac.edu](mailto:aclarendon@smac.edu)  
Office hours: by appointment

Course Description and Purpose Statement:

An introduction to literary analysis within the context of foundational works of Western literature, the course includes the study of the *Odyssey* of Homer, the *Oresteia* of Aeschylus, *Oedipus Rex* and *Antigone* of Sophocles, as well as excerpts from the dialogues of Plato and the *Poetics* of Aristotle. Students will read closely the primary texts in translation, contribute to class discussions, and practice formulating, developing, and revising thoughtful assertions about the literature in formal essays.

Grading:

Essays: 40%  
Midterm Exam: 20%  
Final Exam: 25%  
Quizzes: 5%  
Class Participation: 10%

Late assignments will be accepted but will be assessed a penalty.

Sep 5:	Introduction; <i>Odyssey</i>	
Sep 11:	<i>Odyssey</i>	
Sep 18:	<i>Odyssey</i>	
Sep 25:	<i>Odyssey</i>	
Oct 2:	Tragedy; <i>Oresteia</i>	<b>Composition 1 Due</b>
Oct 9:	<i>Oresteia</i>	
Oct 16:	<i>Oresteia</i>	
Oct 23:	<i>Oresteia</i>	
Oct 30:	<i>Oresteia</i>	Oct 30-Nov 1: No classes; <b>Midterm</b>
Nov 6:	<i>Oedipus</i>	
Nov 13:	<i>Oedipus</i>	
Nov 20:	<i>Oedipus</i>	Nov 22-27: Thanksgiving
Nov 27:	<i>Antigone</i>	<b>Composition 2 Due</b>
Dec 4:	Comedy; Plato	Dec 8: No classes
Dec 11:	Plato	Dec 14-15: No classes
Dec 16-20:	Final Examinations	
Dec 21-Jan 14:	Christmas Break	