

**St. Mary's College Department of Humanities**  
**MUS 102/Western Music II—Dr. Andrew Childs: Syllabus, Spring Semester 2024**

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**Week 1, January 16 & 18 (Grout CH 19)**

Fall Recap; German Composers of the Late Baroque; J.S. Bach, part I—the instrumental works

- **Assignment: Proposed lists for listening logs due Tuesday, January 30**

**Week 2, January 23 & 25**

J.S. Bach, part II—the vocal works

**Week 3, January 30 & February 1**

FINISH JS Bach (B-minor Mass); Handel and *Opera seria*

**Week 4, February 6 & 8 (Grout CH 20)**

Handel—the English Oratorio; Pergolesi and *Opera buffa*

**Week 5, February 13 & 15 (Grout CH 21)**

Mozart—the instrumental works

**College Retreat: February 19-24**

**Week 6, February 27 & 29 (Grout CH 21-22)**

Mozart—the vocal works

- **Assignment: Analytical drafts due Friday, March 8**

**Week 7, March 5 & 7 (Grout CH 23)**

Revolution and Change: Ludwig van Beethoven

**Week 8, March 12 & 14**

Ludwig van Beethoven—temperamental studies

**Week 9, March 19 & 21 (Grout CH 24)**

**Celebration of Knowledge at Mid-term (Tuesday);** Romanticism ('New Order'—piano music)

**Easter break: March 24-April 7**

**Week 10, April 9 & 11 (Grout CH 25)**

The German Lied: songs of Schubert and Schumann

**Week 11, April 16 & 18 (Grout CH 26)**

Romanticism in Classical Forms (Schubert, Berlioz, Mendelssohn)

- **Reminder: no drafts accepted after Monday April 29, 8:30am**

**Week 12, April 23 & 25 (Grout CH 27)**

Opera, part I—*Bel canto* (Donizetti, Bellini, Rossini)

- **Assignment: Analytical Papers due Friday, May 10**

**Week 13, May 2 & 4 (Grout CH 28-29)**

Opera, part II (Verdi, Wagner, Puccini)

- **Assignment: Listening Logs due Monday, May 15, 1:15pm **\*\*DEAD DAY\*\*****

**Week 14, May 7 & 9 (Grout CH 30-?)**

Late Romanticism; Modernity vs. Modernism; Popular Music

**Week 15, May 14—Final Lesson**

**Tuesday, May 21: Celebration of Knowledge at Term's End**