

## FALL 2022 Literature 101 MWF 9:20-10:10 a.m.

Mrs. Kelly Childs, ph: 321-1109; kcchilds@smac.edu

**Description:** ENG 101 is an introduction to college-level composition and literary analysis within the context of some of the foundational texts of Western literature. Students will read closely classic works of the poetry of ancient Greece in translation, contribute to class discussions, and practice formulating, developing, and revising thoughtful assertions about the literature in formal essays, while also acquiring an appreciation for literary style through *imitatio* composition exercises.

**Materials Required:** Be careful to get Robert Fagles' translations of the Greek literature.

- Homer, *The Odyssey*, translated by Robert Fagles; Aeschylus, *The Oresteia*, translated by Robert Fagles; Sophocles, *The Three Theban Plays* translated by Robert Fagles; Roper, Gregory L. *The Writer's Workshop: Imitating Your Way to Better Writing*
- *The SMC Writer's Handbook* and the Course Pack

**Teacher Expectations:** *Students will*

- NEVER bring a cell phone or any electronic device to class. Even if it is turned off, it will be confiscated if detected and given to the dean. Let's respect and pay attention to one another whenever we meet, especially for class.
- Attend all classes, prepared to contribute to class discussion of each reading assignment. If you are ill or must miss class for an unforeseen emergency, notify me by phone or by email as soon as possible. Four or more unexcused absences will be considered as a failure to meet the course requirements.
- Complete and submit all exams and assigned compositions on the DUE DATE.
- **Submit missed assignments due to excused class absences within 24 hours of returning to class. Any assignment missed due to an unexcused absence cannot be made up and will be recorded as a 0.**

**Grade Components:**

- Roper "Tasks" and class participation (20% of grade)
- Literary Analysis Compositions (40% of grade)
- Exams (40% of grade)

**Semester I schedule (may be modified at any time by Mrs. Childs):**

**Week 1:** (9/5-9/9) **(W)** Course introduction, begin *The Odyssey*. "The Trojan War" and "The Fall of Troy" (Course Pack) You are responsible for reading at least two "books" (chapters) to prepare for each class meeting. **Even if our class discussion falls behind schedule, you are expected to keep up, or even get ahead.** Compose a thoughtful question or comment upon the reading to earn class participation points. **(F)** Books 1-2. Roper's "Preface," "To the Student," and Chapter One, pp. 3-5, Task 1.1

**Week 2:** (9/12-9/16) **(M)** Books 1-4 **(W)** Books 1-6 **(F)** 1-8; Roper, Tasks 1.2-1.3, pp. 10-11 "A Brief Word About Plagiarism"

**Week 3:** (9/19-9/23) **(M)** Books 1-10 **(W)** Books 1-12 **(F)** 1-14; Roper, Tasks 1.4, 1.5, 1.6, 1.7.

**Week 4** (9/26-9/30) **(M)** Books 1-16 **(W)** Books 1-18 **(F)** 1-20; Roper, pp. 16-22

**Week 5** (10/3-10/7) **(M)** Books 1-22 **(W)** Finish *The Odyssey*, review SMC Writer's Handbook **(F)** Composition

**Week 6** (10/10-10/14) **(M)** **No class** **(W)** Introduction to Greek tragedy, *The Oresteia* "Agamemnon" lines 1-355 **(F)** lines 366-680; Roper, pp. 49-56, Tasks 3.1, 3.2, 3.3.

**Week 7** (10/17-10/21) **(M)** lines 683-975 **(W)** lines 975-1354 **(F)** lines 1355- end; Roper, pp. 16-22

**Week 8** (10/24-10/28) **(M)** "The Libation Bearers," lines 1-310 **(W)** lines 312-570 **(F)** lines 572- 773; Roper, Chap. Three pp. 49-56, Tasks 3.1-3.4

**Week 9** (10/31-11/4) **(M)** lines 774-end **(W)** "The Eumenides," lines 1-305 **(F)** ; lines 306-587 Roper, pp. 56-59 (skip Task 3.5) Extra Exercises, p.65.

**Week 10** (11/7-11/11) **(M)** lines 588-790 **(W)** lines 791-end **(F)** Roper, pp. 83-85 **MID-TERM EXAM**

**Week 11** (11/14-11/18) **(M)** Begin *The Three Theban Plays*, *Oedipus the King* lines 1-339 **(W)** lines 340-573 **(F)** lines 574-750; Roper, pp. 89-101, Tasks 5.1, 5.2, 5.3

**Week 12** (11/21-11/25) **Thanksgiving Break**

**Week 13** (11/28-12/2) **(M)** lines 751-1214 **(W)** lines 1215-end **(F)** Composition

**Week 14** (12/5-12/9) **(M)** Course Pack, dialogues of Plato, *Symposium* **(W)** *Theaetetus* **(F)** *Phaedrus*; Roper, pp. 102-106(skip Task 5.7), Extra Exercise

**Week 15** (12/12-12/16) **(M)** **(W)** "Allegory of the Cave"; Roper, Chapter Six

**Week 17** (12/17-12/21) **FINAL EXAMS**